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FEBRUARY 25, 2010 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



**Bloom Energy pledges to put fuel cells in our homes. Can it generate as much power as it has hype? 13**

JUSTIN SULLIVAN/GETTY IMAGES





EYE OPENERS

Grown Man Uses Adultery As Excuse to Break Stuff

Authorities said an upstate New York man angry with his wife used a backhoe to demolish more than two dozen demolition derby cars. The Wayne County Sheriff's Office said 29-year-old Michael Fagner caused about \$40,000 in damage to 30 cars parked at a business in Savannah, 30 miles west of Syracuse. Authorities say Fagner thought someone at the business was having an affair with his wife. (AP)

"I could have been dead. They said my love handles saved my life."

— SAMANTHA LYNN FRAZIER, A FLORIDA WOMAN WHO WAS SHOT IN ATLANTIC CITY, N.J. SHE VOWS TO BE AS BIG AS SHE CAN "IF IT'S GOING TO STOP A BULLET."

This Round Goes to the Cat People

British rescuers say a dog that chased a seagull and fell off a 300-foot cliff into the sea has survived with only minor injuries. Paul Legendre of the Royal National Lifeboat Institution search and rescue service says the springer spaniel was rescued Feb. 14 after it darted off southern England's scenic Seven Sisters chalk cliffs. Legendre says the spaniel fell straight into the sea, but there was just enough water to cushion the fall. (AP)



The Big Picture



HOW MUCH WOULD you pay to watch someone perform this little trick with a live snake? This Pakistani man is hoping the answer is "a whole lot." He set up shop on the side of the road in Islamabad Wednesday and performed stunts with his reptilian buddy, trying to earn donations from passersby. (EXPRESS)

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# Toyota Chief Expresses Remorse

Lawmakers hammer auto executive in day of tense testimony

Washington

Toyota CEO Akio Toyoda apologized personally and repeatedly Wednesday to the United States and millions of American Toyota owners for safety lapses that have led to deaths and widespread recalls. Unimpressed lawmakers blistered the automaker with accusations of greed and insensitivity.

"I'm deeply sorry for any accident that Toyota drivers have experienced," the grandson of the founder of the Japanese auto giant told the House Oversight and Government Reform Committee. He suggested his company's "priorities became confused" in a quest for growth over the past decade.



SUSAN WALSH/AP

**"I am deeply sorry for any accidents that Toyota drivers have experienced."**

— AKIO TOYODA, PRESIDENT OF TOYOTA CORP., WHO SAYS THE AUTOMAKER "PURSUED GROWTH OVER THE SPEED AT WHICH WE WERE ABLE TO DEVELOP OUR ... ORGANIZATION."

Lawmakers read to him account after account of American customers' experiencing unintended

acceleration in their Toyotas and being blamed or ignored by the company.

"I hope that moving forward you never again use the excuse that it was driver error," Rep. Jackie Speier, D-Calif., told Toyoda.

"I will make sure that we will never, ever blame the customers going forward," he responded.

Toyoda said he was "absolutely confident" there was no problem with the electronics of Toyota vehicles and repeated the company's stance that accelerations were caused by either a sticking gas pedal or a misplaced floor mat.

Toyota has recalled 8.5 million vehicles, mostly to fix problems with floor mats trapping gas pedals or with pedals getting stuck.

In a fresh effort to boost its image, Toyota on Wednesday announced it will offer free at-home pickup of vehicles covered by the recall, pay for customers' transportation costs and provide drivers free rental cars during repairs. (AP)

## General Motors to Discontinue Hummer Brand After Sale Fails

Detroit

General Motors Co. said Wednesday it will shut down Hummer after its bid to sell the brand to a Chinese company collapsed.

Heavy equipment maker Sichuan Tengzhong Heavy Industrial Machines Co. pulled out of the deal

for Hummer, known for its hulking, military-style SUVs, because it was unable to get clearance from Chinese regulators within the proposed deal timeframe, the manufacturer said in a separate statement.

GM said it will continue to honor existing Hummer warranties.



MARK AVERY/AP/FILE

General Motors was trying to sell the Hummer brand to a Chinese company.

"We are disappointed that the deal with Tengzhong could not be completed," said John Smith, GM vice president of corporate planning and alliances. "GM will now work closely with Hummer employees, dealers and suppliers to wind down the business in an orderly and responsible manner." (AP)

### In Brief

WASHINGTON

#### Senate Passes Bill With Tax Breaks for New Hires

Senate Democrats delivered the first of several promised election-year jobs bills Wednesday, passing a measure blending tax breaks for companies that hire unemployed workers with highway funding sought by the states. The bipartisan 70-28 vote sends the bill to the House, where the pressure is on to pass it and score a win for President Obama. (AP)

ALBANY, N.Y.

#### Storm Buries Northeast

A powerful winter storm dumped a foot or more of snow in the Northeast on Wednesday, knocking out power to thousands and stalling air traffic from Boston to Philadelphia. Another storm forecast to hit Thursday is expected to dump a foot or more of snow on some areas by Friday. (AP)

### Correction

The editing of a quote by Chris Mottram of SBNation.com that appeared in Wednesday's BlogLog mistakenly suggested the author was criticizing Tony Kornheiser for remarks he made about his ESPN colleague Hannah Storm. Mottram was actually criticizing TheBigLead.com's response to Kornheiser's suspension for those remarks.

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Nation

# SeaWorld Trainer Killed

Whale attacks park veteran as horrified audience looks on

Orlando, Fla.

A killer whale attacked and killed a trainer in front of a horrified audience Wednesday at a SeaWorld show, with at least one witness saying the animal leaped from the water, dragged her under and thrashed her around violently.

Distraught onlookers were hustled out of the stadium, and the park was immediately closed.

An audience member said a show was just starting when the whale “took off really fast in the tank, and then he came back, shot up in the air, grabbed the trainer by the waist and started thrashing around, and one of her shoes flew off,” Victoria Biniak told WKMG-TV.

But Jim Solomons of the Orlando County Sheriff's Office said the trainer slipped or fell into the whale's tank, which seemed to contradict Biniak's description.



Three killer whales swim in tanks at SeaWorld on Wednesday in Orlando, Fla.

Authorities provided few immediate details, but two witnesses told the Orlando Sentinel that one of the park's whales grabbed the woman by the upper arm and tossed her around in its mouth while swimming rapidly around the tank.

The trainer was identified as Dawn Brancheau, a 40-year veteran of the park. SeaWorld spokesman Fred Jacobs said the whale in the attack, named Tilikum, has been linked to two other deaths.

Tilikum was one of three whales

blamed for killing a trainer in 1991 at Sealand of the Pacific in Victoria, British Columbia. In a second incident, a man's body was found draped over Tilikum at Orlando SeaWorld in July 1999.

Daniel Dukes reportedly made his way past security at Orlando SeaWorld and either jumped, fell or was pulled into Tilikum's tank. An autopsy ruled that he died of hypothermia, but authorities said it appeared Tilikum bit the man.

(AP)

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## Teacher Who Stopped Gunman Was Ready

Colo. educator hailed as a hero for ending middle school attack

**Littleton, Colo.**

The math teacher who has become a national hero after breaking up a potentially deadly school shooting near the site of the Columbine massacre said Wednesday that he was simply doing his job to protect his students during his now-famous scuffle with a gunman.

Schools in Littleton have gone through extensive emergency drills after the Columbine tragedy, and David Benke said he always thought about what he'd do if a



Middle school teacher David Benke stopped a gunman on Tuesday in Littleton, Colo.

school shooting broke out.

"If something happens and there's something that I can do

about it, I want to try and do something about it," Benke said, at times choking up with emotion. "I said,

"I hope that I'm capable of doing something about it."

Authorities are still investigating to better understand what happened in the incident, including why and for how long the gunman, 32-year-old Bruco Strong Eagle Eastwood, was inside the school building before the shooting.

Authorities said Eastwood opened fire in the school's parking lot with the bolt-action rifle at the end of the school day as terrified teenagers ran for their lives. He had allegedly just wounded two students and seemed ready to unleash more violence when Benke sprung into action.

The two students survived Tuesday's shooting. (AP)

### MARKET WOES



**Sales of new homes** plunged to a record low in January, underscoring the formidable challenges still facing the housing industry. The Commerce Department reported new home sales dropped 11.2 percent in January to a sales pace of 309,000 units, the lowest level on records going back nearly half a century. Economists had expected a sales increase. (AP)

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# Nearly Half of Key Taliban Held

Pakistan says seven of 15 Afghan militants arrested in past week

## Kabul, Afghanistan

Pakistan has arrested nearly half of the Afghanistan Taliban's leadership in recent days, Pakistani officials told the Christian Science Monitor Wednesday, dealing what could be a crucial blow to the insurgent movement.

In total, seven of the group's 15-member leadership council, thought to be based in Quetta, Pakistan, including the head of military operations, have been apprehended

in the past week, according to Pakistani intelligence officials.

Western and Pakistani media had previously reported the arrest of three of the 15, but this is the first confirmation of the wider scale of the Pakistan crackdown on the Taliban leadership, something the U.S. has sought.

"This really hurts the Taliban in the short run," says Wahid Muzjda, a former Taliban official turned political analyst, based in Kabul. Whether it will have an effect in the long run will depend on what kind of new leaders take the reins, he says.

News of the sweep emerged over the past week, with reports

## Strategic Change



Gen. Stanley McChrystal on Wednesday confirmed NATO issued a new directive aimed at limiting

nighttime raids on Afghan civilians. It was prompted by complaints from Afghans who were enraged over soldiers' bursting into their homes. "We didn't understand what a cultural line it was," McChrystal said. (AP)

that Pakistani authorities had netted Mullah Abdul Ghani Baradar, the movement's second in com-

mand, and Maulavi Abdul Kabir, a prominent commander in charge of insurgent operations in eastern Afghanistan, and Mullah Muhammad Younis.

Pakistan has also captured several other Afghan members of the leadership council, called the Quetta Shura. At least two Taliban shadow provincial governors, who are part of the movement's parallel government in Afghanistan, were captured as well.

A Taliban spokesman denied the arrests, saying that they were meant to hide the difficulties that U.S. and NATO forces were having in Afghanistan. **ANAND GOPAL** (THE CHRISTIAN SCIENCE MONITOR)

## In Brief



Cubans hold a symbolic wake for Orlando Zapata Tamayo, who died Wednesday.

## HAVANA

### Cuban President Regrets Jailed Dissident's Death

Cuban President Raul Castro issued an unprecedented statement of regret on Wednesday over the death of jailed dissident Orlando Zapata Tamayo after a lengthy hunger strike that had sparked condemnation in Washington and in European capitals. (AP)

## DUBLIN

### Only Person Convicted In Omagh Case Acquitted

The only man ever convicted of a role in the 1998 car-bombing in Omagh was acquitted Wednesday in a retrial judgment that angered the survivors of Northern Ireland's deadliest blast. Ireland's anti-terrorist Special Criminal Court ruled that police had failed to collect sufficient evidence against Colm Murphy, 57. (AP)

## OAXACA, MEXICO

### Gunmen Kill 13 in South

Gunmen stormed the town of San Vicente Camalote, in southern Mexico, Tuesday night and killed 13 people. Meanwhile, the U.S. government warned Americans against traveling to cities in a northern state where shootouts have left 19 dead over three days. (AP)

## GAZA CITY, GAZA STRIP

### Hamas Founder's Son Says He Spied for Israel

The son of a Hamas founder claimed Wednesday that he was a long-term spy for Israel. The Israeli Haaretz daily reported Wednesday that Mosab Yousef, 32, provided intelligence to Israel's Shin Bet security service for more than a decade, preventing dozens of Hamas attacks against Israelis. (AP)

# Clashes Erupt as Greeks Protest Cutbacks

## Athens, Greece

Approximately 50,000 Greek workers took to the streets Wednesday and a few protesters threw rocks and red paint in clashes with police during the widest strike yet against the government's austerity plan aimed at easing the country's debt crisis.

The unrest flared amid a looming deadline for demonstrating tough cuts demanded by the European Union and fresh revelations over faulty Greek data reporting that triggered the financial turmoil.

Athens is battling to calm the crisis and European fears it could spread to other countries with troubled finances such as Portugal, Spain and Italy.

Strikes grounded flights, idled cargo ships and ferries, and left commuters in Athens without most public transportation. State-run schools, tax offices and municipalities all shut down and public



A protester clashes with police in Athens on Wednesday. Violence broke out after a demonstration against austerity measures.

hospitals limped by using emergency staff.

In the capital, about 50,000 people marched through central

Athens to protest spending cuts already imposed. The march itself was peaceful, with clashes taking place after it ended, and comes

after public opinion polls suggest many Greeks actually recognize the necessity of painful measures.

**DEREK GATPOULOS** (AP)

## FINE ARTS

**Dirk Hannema**, a brilliant art curator who was nonetheless often mistaken about the origins of his pieces, used to claim he owned seven Vermeers, several van Goghs and a few Rembrandts. No one believed him. Now, 25 years after his death, it turned out he was right — about one work by Vincent van Gogh. The painting, "Le Blute-Fin Mill," went on public display Wednesday in the small Museum de Fundatie in the central Dutch town of Zwolle. (AP/EXPRESS)





# Italy Convicts Google Executives

Three defendants are found responsible for Web video of bullying

Milan, Italy

An Italian court convicted three Google executives of privacy violations Wednesday because they did not act quickly enough to remove an online video that showed sadistic teen bullies pummeling and mocking an autistic boy.

The case was being closely watched around the world due to its implications for Internet freedom.

In the first such criminal trial of its kind, Judge Oscar Magi sen-

tenced the three in absentia to a six-month suspended sentence and absolved them of defamation charges. A fourth defendant, charged only with defamation, was acquitted.

Google called the decision "astonishing."

"We will appeal this astonishing decision," Google spokesman Bill Echikson said at the courthouse. "We are deeply troubled by this decision. It attacks the principles of freedom on which the Internet was built."

Those convicted were Google's global privacy counsel, Peter Fleischer; its senior vice president and chief legal officer, David Drummond; and



Judge Oscar Magi, left, discusses the Google case in Milan, Italy, Wednesday.

retired chief financial officer George Reyes. Senior product marketing manager Arvind Desikan, based in London, was acquitted. All four had denied wrongdoing.

"The judge has decided I'm pri-

marily responsible for the actions of some teenagers who uploaded a reprehensible video to Google video," Fleischer, who is based in Paris, said in a statement.

He noted with irony that he was convicted for privacy violations despite devoting his career to "preserving and protecting personal privacy rights."

Drummond said he was "outraged" that he was found criminally responsible for the video, noting that both European Union and Italian law recognized that Internet service providers such as Google are not required to monitor content that they host.

COLLEEN BARRY (AP)

New Home Awaits



**A WOMAN CARRIES** an orphan toward a U.S.-bound plane in Port-au-Prince, Haiti, on Wednesday. Six Haitian orphans flew to the U.S., where they will be adopted, four days after police seized them out of fear the children were being kidnapped.

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# Dubai: 26 Tied to Killing

Police name 15 more suspects in death of Hamas commander

Dubai, U.A.E.

At least 15 more suspects carrying foreign passports were linked Wednesday to an elaborate hit squad slaying of a Hamas commander that Dubai's police chief claims was likely carried out by Israel's Mossad secret service.

The latest accusations by Dubai police raised the size of the alleged assassination team to at least 26 and further expanded the investigation's international web — now stretching from a bank in America's heartland to European capitals and Australia.

The police statement also left open the possibility the probe could widen, and investigators were "not



Photographs released by Dubai police show 15 new suspects in a murder case.

ruling out the possibility" of more allegations.

Some of the new suspects — 10 men and five women traveling on British, French, Irish and Australian passports — were allegedly part of "logistical support" teams that staked out Dubai for months before the Jan. 19 slaying of Mahmoud al-Mabhouh, one of the founders of Hamas' military wing.

Although Dubai's police chief, Lt. Gen. Dahi Khalfan Tamim, has said he was "99 percent if not 100 percent" certain that Mossad masterminded the killing, the new details add at least one incongruous wrinkle. Two of the suspects allegedly left Dubai on a ship bound for Iran — Israel's archenemy — after an alleged reconnaissance trip in August.

The police statement comes less than two weeks after Dubai authorities identified 11 suspects accused of using fraudulent European passports during a 19-hour operation to tail and kill al-Mabhouh in his luxury hotel room near Dubai's airport.

The mission was described by Dubai authorities as a mix of clockwork precision and spy novel touches, such as fake beards, wigs and tourist garb such as tennis outfits and rackets. **BRIAN MURPHY (AP)**

## VACCINE RESEARCH



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# A Clean Start for Energy?

A start-up company says it's going to revolutionize the way we power our lives

## Technology

The veil has been lifted on Bloom Energy, the secretive energy start-up that has been quietly installing its fuel-cell servers that promise cleaner and cheaper energy at some of Silicon Valley's biggest businesses.

The Sunnyvale, Calif., company says that it has developed a new method of making fuel cells, which generate electricity through an electrochemical reaction, that could take the technology from being largely a niche pursuit to one that is broadly accepted by both large companies and homeowners alike.

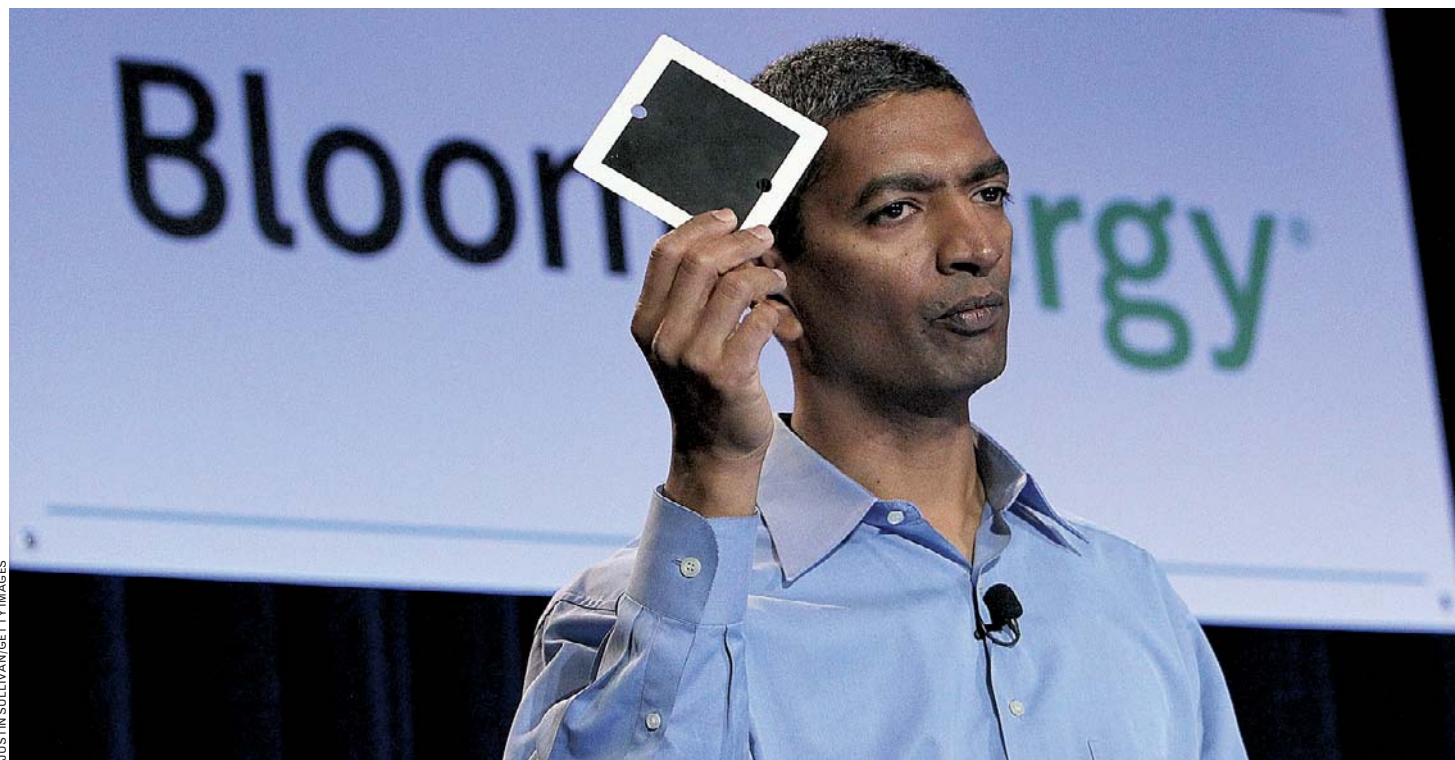
"When we heard about Bloom, we thought, 'This is way too good to be true,'" said Jim Kennedy, chairman of Cox Enterprises, at Wednesday's official Bloom Energy launch. "But you have to try something that looks so good."

Like all the business luminaries — such as the co-founder of Google and chief operating officer of Wal-Mart — that Bloom Energy assembled for its coming-out party, Kennedy has installed Bloom's servers with much success. He put his at TV stations in Oakland, Calif., and San Francisco.

Bloom has developed a new type of solid-oxide fuel cell that can run on a variety of fuels — such as biogas and natural gas — and withstand high temperatures. The boxes, which contain stacks of fuel cells, sit on location and provide 100 kilowatts of power at, reportedly, 8 to 10 cents a kilowatt-hour.

The potential benefit of a system like this is that it locates the source of energy closer to the customer, lessens reliance on the grid, and promises to lower carbon emissions.

"We believe that we can have the same kind of impact on energy that the mobile phone had on



Bloom Energy CEO K. R. Sridhar holds a fuel cell as he introduces the Bloom Box. The device, he says, can generate electricity at a cost of 8 to 10 cents per kilowatt-hour.

## Bloom Box for Dummies

While Bloom Energy offered some details about its new fuel-cell device, it did not shed any light on how it is planning to eventually lower the price to a few thousand dollars so that customers can put the boxes in their homes.

### FREQUENTLY ASKED QUESTIONS

► **What is a Bloom Box?** It's a collection of fuel cells — skinny batteries — that use oxygen and fuel to create electricity with no emissions.

► **What are fuel cells?** The building blocks of the Bloom Box are made of sand that is baked into diskette-sized ceramic squares and painted with green and black ink. Each fuel cell has the potential to power one light bulb.

► **How does it work?** The fuel cells are stacked into brick-sized towers sandwiched with metal alloy plates. The fuel cell stacks are housed in a refrigerator-sized unit — the Bloom Box. Oxygen is drawn into one side of the unit, and fuel (fossil fuel, biofuel, or even solar power can be used) is fed into the other side. The two combine within the cell and produce a chemical reaction that creates energy with no burning, no combustion and no power lines. (CS MONITOR)

### BY THE NUMBERS

**64**

The number of fuel-cell stacks needed to power a small business like a Starbucks franchise, according to Bloom Energy CEO K.R. Sridhar.

**\$400M**

The amount that Bloom Energy says it has accumulated in private funding since its founding in 2001. Meanwhile, Bloom said its customers pay 8 cents to 10 cents per kilowatt-hour.

**"Are we really falling for this again? Every clean-tech company on the planet says it can produce clean energy cheaply, yet not a single one can."**

— FORBES.COM'S JONATHAN FAHEY, WHO ADDED THAT BLOOM HAS MANAGED TO CREATE AN UNPRECEDENTED AMOUNT OF HYPE THIS WEEK.

communications," said K.R. Sridhar, co-founder of Bloom, in a statement. It will allow customers, he said, to "lower their energy costs, reduce their carbon footprint, improve their energy security."

But many experts say that, while Bloom Energy has made significant inroads and has an impressive list of backers that include former secretary of state Colin Powell, the real test will be whether it can bring down the price of its servers, which cost about \$800,000. Its current customers are also enjoying state and federal tax incentives to pursue clean energy.

In an interview with "60 Minutes," Sridhar said he anticipated that within the next decade Bloom could sell units big enough to power the average American home for about \$3,000.

MICHAEL B. FARRELL (CS MONITOR)



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## In Brief



TOMMHALEK/AFIP/GETTY IMAGES

Attorney General Doug Gansler said the ruling stands until challenged in court.

## ANNAPOLIS, MD.

## AG: Same-Sex Marriages Recognized Immediately

Maryland Attorney General Douglas F. Gansler, a Democrat, said Wednesday that effective immediately — and until challenged in court — the state recognizes same-sex marriages performed elsewhere and that agencies should begin affording out-of-state gay couples all the rights they have been awarded in other places. (THE WASHINGTON POST)

## FAIRFAX, VA.

## Tax Increase Proposed

Fairfax County officials are proposing a tax increase, layoffs and cuts in school funding to close a \$257 million budget shortfall. County Executive Anthony Griffin on Tuesday also proposed reinstating a \$33 annual vehicle registration fee. He called for \$16 million in school cuts. The superintendent is asking for a \$58 million boost as enrollment grows, and the school board asked for an \$80 million boost. (AP)

## WASHINGTON

## Southeast D.C. Ice Rink Faces Temporary Closure

Fort Dupont Ice Arena in Southeast could be forced to temporarily close if the foundation that runs it cannot come up with \$250,000 by May. The ice arena, the only indoor rink in D.C., may have to shut down this summer, substantially cut back on its programs or raise fees to fill the gap in its annual \$895,000 budget left when the D.C. Council cut all earmarks from the city's fiscal 2011 budget. (THE WASHINGTON POST)

## Area Leaders Vie for Northrop

Defense giant's new corporate site sought after for more jobs

## Washington

Earlier this month, top executives from defense behemoth Northrop Grumman conducted the economic development version of speed dating.

In search of a new home for their corporate headquarters, the company's leaders first went to Richmond, where they were wooed by Gov. Robert F. McDonnell, a Republican. Then they jetted to Annapolis for a rendezvous with Gov. Martin O'Malley, a Democrat. Top company officials have also flirted with the District and made clear that Northrop won't be a cheap date, saying that tax incentives will factor into their decision.

The company is so emboldened because it has what every political



COURTESY OF BOEING/NORTHROP GRUMMAN

Defense contractor Northrop Grumman says tax incentives factor into its choice.

leader in the United States wants: hundreds of high-paying jobs.

That means that the publicity surrounding the move has raised the stakes considerably for McDonnell, O'Malley and D.C. Mayor Adrian M. Fenty, a Democrat, turning what probably would have been a quiet competition into a test of personal reputations that will hand one

elected leader a political coup and the others an open defeat.

Maryland officials said they have been following up with weekly calls to Northrop, having the state's congressional delegation reach out to company leaders and getting other chief executives from defense and other industries to pitch the state.

## Metro Was Warned About Mixing Equipment

## Washington

Metro's decision to mix different types of signaling equipment against strong warnings from the manufacturer could have caused the June 22 Red Line crash that killed nine people, a senior company engineer said before a federal panel on Wednesday.

Neal Illenberg, the site safety officer of Alstom Signaling, said at a National Transportation Safety Board hearing that the combination of other manufacturers' com-

ponents with Alstom equipment just five days before the crash was at the heart of the failure of the train detection system.

The previously undisclosed analysis by Alstom offers a new clue into what could have led to the Red Line crash.

The safety board has not yet issued a formal report laying down its analysis of what caused the accident and might not do so until this summer, officials said. A three-day hearing is exploring what happened and examining broader issues of



BILL O'LEARY/WTWP

Harry Heilmann listens to a question from Neal Illenberg of Alstom Signaling.

safety and oversight.

"ALSTOM believes that the use of third-party components presents ... not only a customer quality issue, but also constitutes a serious and increasing risk to overall signaling system safety," Alstom said in a Sept. 7, 2004, letter that Illenberg said was distributed to all of its customers, including Metro and its then-assistant chief engineer, Harry Heilmann, who retired Feb. 1. ANN SCOTT TYSON, LENA H. SUN AND JOE STEPHENS (THE WASHINGTON POST)

## The Lotteries

## Wednesday, Feb. 24

## Maryland

Mid-day Pick 3 ..... 6-3-3  
Evening Pick 3 (Tues.) ..... 3-2-4  
Mid-day Pick 4 ..... 9-6-0-8  
Evening Pick 4 (Tues.) ..... 8-2-3-1  
Match 5 (Tues.) ..... 7-8-12-30-32 (33)

## District

Mid-day Lucky Numbers ..... 3-7-8  
Evening Lucky Numbers (Tues.) ..... 1-0-0  
Mid-day DC 4 ..... 1-8-0-9  
Evening DC 4 (Tues.) ..... 0-3-0-6  
Mid-day D.C. Five ..... 1-5-3-5-3  
Evening D.C. Five (Tues.) ..... 8-9-5-8-5  
Daily 6 (Tues.) ..... 5-15-22-25-35-39 (10)

## Virginia

Mid-day Pick 3 ..... 0-4-1  
Evening Pick 3 (Tues.) ..... 6-7-3  
Mid-day Pick 4 ..... 8-3-4-4  
Evening Pick 4 (Tues.) ..... 2-1-3-4  
Mid-day Cash 5 ..... 3-4-25-27-33  
Evening Cash 5 (Tues.) ..... 1-12-13-23-24

## Multi-State Games

Mega Millions (Tues.) ..... 4-16-36-40-53  
Mega Ball ..... 18

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.



Vancouver 2010

Tension Rises After Vonn Crash

Angered Mancuso forced to restart after giant slalom wipeout

Alpine Skiing

Lindsey Vonn was a long shot to win a medal in Thursday's giant slalom. Julia Mancuso was the defending Olympic champion and was skiing well enough to take her third medal of these Olympics. But no one would have put odds on what happened in the morning's first run.

Vonn, who has never finished better than fourth in any World Cup giant slalom race, was skiing with confidence at the top of the morning run when she crashed coming over one, final hump. She slid into the fence and likened herself to a pretzel. She hurt the small finger on her right hand, and was scheduled to have X-rays done — making her questionable for Friday's slalom.

"I'm a little bit beat-up right now," said Vonn, who had the fastest time in the splits before crashing out. "Things don't seem to be quite going my way. But I was attacking today. I was charging. I was skiing great. I can only keep smiling, because I know I was skiing well."

The smiles for the American team, though, end there. Mancuso was the next skier behind Vonn,



Lindsey Vonn of the United States lays in the snow after crashing during the first run of the women's giant slalom in Whistler.



Backstory

Julia Mancuso — who is the only American woman with three Olympic medals in Alpine racing — and Lindsey Vonn — who won gold in the downhill and bronze in the super-G at these games — have raced against each other all their adult lives. They are not close, and Mancuso recently complained in an interview with Sports Illustrated about the team dynamic created by all the attention paid to Vonn — both in public and within the team's structure. "Our team is struggling as a group," Mancuso, left, told Sports Illustrated. "People are having a hard time reaching their potential because it's such a struggle for attention. You come to meetings after races and it's like it's a bad day if Lindsey didn't do well." (rwp)

and because the conditions on Thursday were extremely snowy and officials wanted to make sure they get the race in, they were starting racers before the previous skier had finished.

Mancuso was forced to start over and was not happy about it. "I was flagged in gs, that is [garbage]!" she wrote on her Twitter account after coming in 18th.

Vonn was apologetic to her teammate. "Honestly, I feel terrible for Julia," Vonn said. "It is absolutely not what I wanted. I wanted to finish. I wanted to have a good run, and I by no means wanted that to happen to Julia. For sure, with the course conditions deteriorating the way they were, it was really difficult for her to come down with a fast time. All I can say is I feel terrible."

The second leg was postponed to Thursday due to bad weather. BARRY SVRLUGA (THE WASHINGTON POST)

U.S. Hockey Edges Swiss to Reach Semis

Ice Hockey

Zach Parise scored twice in the third period as the top-seeded U.S. men's hockey team advanced to the Olympic semifinals with a gut-wrenching 2-0 victory over Switzerland on Wednesday.

The Americans got everything they could handle from the upstart Swiss, who hoped to advance despite being the lowest-ranked team left in the tournament.

Jonas Hiller of the NHL's Anaheim Ducks kept it a contest by making 42 saves for the Swiss. Switzerland recorded 19 shots on Ryan Miller.

The Americans will face the winner of Wednesday's game between the Czech Republic and Finland on Friday, with a place in the gold-medal game on the line.

In front of a full crowd that traded chants for each team, Hiller stymied Parise and the U.S. team for



USA's Zach Parise (9) and Paul Stastny celebrate after Parise's goal in the third.

more than two periods, but the New Jersey Devils forward finally broke through.

After earlier striking posts with two other shots, Parise got a stick on Brian Rafalski's shot and bounced it off the mask and arm of Hiller before the puck sneaked past the goalie's pad and inside the left post 2:08 into the third.

Parise then sealed the win by scoring into an empty net with 11.2 seconds left. (AP)

Medal Count



United States TOTAL: 26

COUNTRY				T
Germany	7	10	7	24
Norway	6	6	6	18
Russia	3	4	6	13
Canada	6	4	2	12
S. Korea	5	4	1	10
Austria	4	3	3	10
France	2	3	5	10
Switzerland	6	0	2	8
Sweden	4	2	2	8

Top Performers



Martina Sablikova, Czech Republic: Sablikova captured her second speedskating gold medal of the Vancouver Olympics, winning the women's 5,000 meters. The world-record holder finished in 6 minutes, 50.91 seconds, beating silver medalist Stephanie Beckert of Germany by 0.48 second.

Marcus Hellner, Sweden: Hellner broke away from Emmanuel Jonnier of France and Martin Koukal of the Czech Republic in the final lap of the men's cross-country skiing relay, giving Sweden the gold — Hellner's second of the Vancouver Olympics.

1:36.87

The time, in minutes, it took Iran's Marjan Kalhor to complete her first run in the giant slalom. Though it was the slowest time of the race, it was noteworthy because Kalhor became Iran's first female winter Olympian.



# Blood, Sweat ... Bronze for U.S.?

Unsung Americans in position to medal ahead of free skate

## Figure Skating

Mirai Nagasu feared she had no chance for a medal after skating half her Olympic women's short program with a bloody nose.

Then the last 19 skaters went out, and only five did better than she did — one of them her U.S. teammate, Rachael Flatt.

Don't count the Americans out of the medal race just yet.

The young two-woman team came into the Vancouver Games in danger of snapping the country's streak of winning at least one medal at all but one Olympics since 1952. But both skated well enough Tuesday to be in striking distance of a bronze.

Flatt was fifth with 64.64 points, and Nagasu was right behind, in sixth, with 63.76. To have medal shot, they'll not only need near-perfect long programs Thursday, but at least one of the leaders will need to falter.



Mirai Nagasu overcame a bloody nose for the sixth-best performance during the women's short program on Tuesday night.

Canada's Joannie Rochette, the reigning world silver medalist, was third with 71.36 points, while fourth-place Miki Ando of Japan had 64.76.

South Korea's Kim Yu-na and Mao Asada of Japan will be duking it out for the gold.

"I'm happy in my first Olympics that I didn't fall yet," Nagasu said, drawing laughter.

Despite the nosebleed, she still managed a personal best score.

"You have to deal with what you've got," she said. "Halfway through the program, I felt it running down my nose and just said, 'Don't stop, keep going.'"

Nagasu blamed the air in Vancouver for her bloody nose. "I wasn't feeling quite right," she said.

This is the first major inter-

national event as a senior for the 16-year-old Nagasu. The 17-year-old Flatt, the U.S. champion, has been to one world championships, finishing fifth last year.

She said she felt less pressure at the Olympics than at other competitions. "Here, I came in as an underdog and I was just having a great time and savoring each moment," she said. (AP)

## What to Watch



The U.S. hockey team is shooting for gold against Canada on Wednesday.

## ICE HOCKEY

(6 P.M., MSNBC) The two giants in women's hockey — the U.S. and Canada — play for the gold medal.

## FIGURE SKATING

(8 P.M., NBC) In what's shaping up as a duel for the ages, South Korea's Kim Yu-na and Japan's Mao Asada will vie for gold in the women's free skate.

## CURLING

(NOON, USA; 5 P.M., CNBC) Canada plays Switzerland in the women's semifinals; followed by men's semifinal action.

## FREESTYLE SKIING

(8 P.M., NBC) A champion will be crowned in the men's aerials.

## NORDIC SKIING

(8 P.M., NBC) The nordic combined individual gold medal final is on.

## LOYALTY

**Dutch speedskater Sven Kramer** will stick with his coach despite the blunder that cost him the gold medal in the 10,000 meters. Kramer said Wednesday Gerard Kemkers was instrumental in leading him to the 5,000-meter Olympic gold medal early in the games, and to a slew of European and world titles. Kemkers sent Kramer into the wrong lane more than halfway through the 10,000-meter race, a mistake that resulted in a disqualification. (AP)

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# Nationals, Hernandez Reignite Old Flame

Veteran rightly signs minor league deal in third stint with team

The Nationals

Addressing their persistent need for starting rotation depth, the Washington Nationals on Wednesday renewed one of their most enduring relationships, signing right-handed pitcher Livan Hernandez to a minor league deal. Hernandez,

who turned 35 last week, will be in camp Friday and becomes the clearest candidate for a spot at the back end of the rotation. Now entering their sixth season since relocation, the Nationals have seen Hernandez at almost every stage of his career — first when he was an all-star-caliber ace and later when he developed a reputation for ordinary numbers but extraordinary durability. Hernandez started the first regular season game in D.C., in 2005.



Livan Hernandez was 9-12 last season with a 5.44 ERA pitching for the Nats.

JONATHAN NEWTON/TWP

He won 15 games that year. He has surpassed the 200-inning mark in nine seasons and ranks sixth among active players in innings pitched. This will be Hernandez's third stint with the organization. All told, Hernandez had a 9-12 record and a 5.44 ERA in 2009. At the end of the season, he emphasized his appreciation for Washington and his hope to remain with the team. CHICO HARLAN (THE WASHINGTON POST)

TV Lineup

**NBA (8:15 P.M., 10:30 P.M., TNT)** The Cavaliers and Celtics square off in a potential playoff preview, and then the Nuggets visit the Warriors.  
**MEN'S COLLEGE HOOPS (7 P.M., ESPN AND ESPN2; 9 P.M., ESPN AND ESPN2; 11 P.M., ESPN AND CSN)** Northwestern hosts Big 10 rival Iowa and Duke battles Tulsa in non-conference action; Arizona and California tip off, and Kentucky duels South Carolina; and then Gonzaga plays Santa Clara, and UCLA hosts Oregon State.

## Healthy Adult Volunteers Needed

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# on the spot

**The Greek gods** are alive and well and living in an alternate universe where they hover over the family of a dying Irish physicist named Adam Godley and his peculiar family. Or at least that's the framework for John Banville's new novel, "The Infinities," which is narrated by Hermes and features a thumb-sucking Zeus.

**How did you devise Hermes' voice, which seems to inhabit multiple points of view?**

It's rather confused in an entertaining way, or at least in a way that entertained me. We're never sure who exactly is speaking. Is this voice going on in old Adam's head as he approaches death? Is he the god? Who exactly is

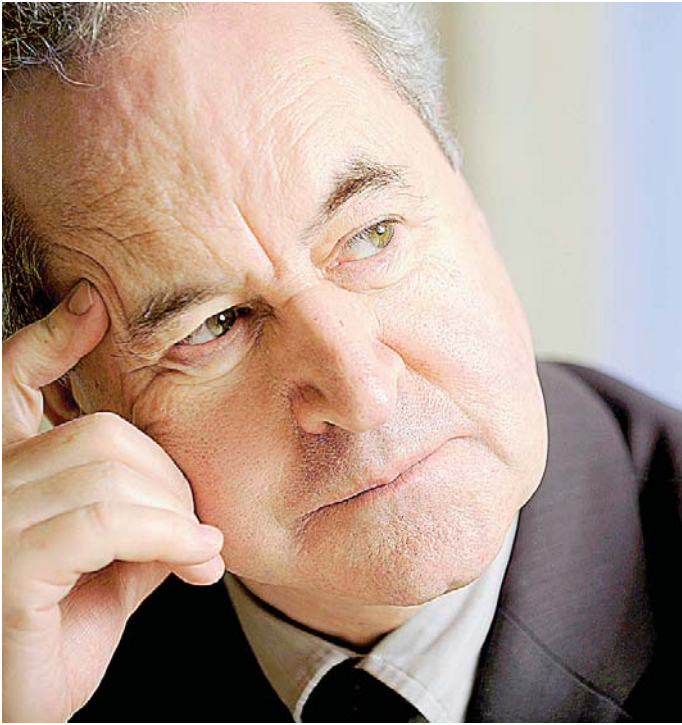
speaking?

**It's a very logistically complex technique. How far in advance do you have to plan your novels?**

I used to plan very closely when I was young, but I'm just old and confused now. I work a lot by instinct. Of course, I had the framework in Heinrich von Kleist's "Amphitruon," which is where the novel found its first inspiration.

**Did the novel take any turns that surprised you?**

Oh, yes. Every line does that. Language is such a slippery medium. Often when you finish writing something, you say, "That's not quite what I set out to write. Who was speaking here?" And in



DOUGLAS BANVILLE

## John Banville

AUTHOR OF 'THE INFINITIES'

a way, who was speaking was language, because to a certain extent, language speaks us rather than the other way around.

**Many novels are at some level about fear of dying, yet the gods in your book are driven by the fear of not dying.**

The gods envy us because one of the things they can't do is die. They can't love either. ... There's no one explanation for "The Infinities," just as there's no one explanation for any work of art, be it minor or major. A work of art is always ambiguous, and that's one of its great pleasures.

STEPHEN DEUSNER

• **Politics & Prose**, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 800-722-0790, politics-prose.com. (Van Ness-UDC/Tenleytown)

## What's On Stage at Shakespeare Theatre Company's Harman Center for the Arts!

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**March 3 5 p.m.** | Theological Discussion:  
The Leadership Repertory

**March 10 noon** | Happenings at the Harman:  
The Congressional Chorus

**March 17 noon** | Happenings at the Harman:  
Choreographer Jane Franklin

**March 17 7:30 p.m.** | ReDiscovery Reading\*  
Waste by Harley Granville-Barker  
directed by Erik Pearson

**March 24 noon** | Happenings at the Harman:  
Cabaret artist Katherine McCann  
and the Gypsy Strings

**March 31 noon** | Happenings at the Harman:  
Furia Flamenco

**April 7 noon** | Happenings at the Harman:  
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**April 10 5 p.m.** | Classics in Context:  
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Photos of Michael Hayden by Scott Suchman.

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For Tickets call 202.547.1122 or for more information visit [ShakespeareTheatre.org](http://ShakespeareTheatre.org)



# The Man Who Shouldn't Be King

Power shifts and a heavy crown in STC's 'Richard II'

## Stage

Shakespeare's "problem plays" get produced all the time. Every young director has a way to fix "All's Well That Ends Well" or "Measure for Measure," the awkward plays with too much sex or not enough tragedy. "Richard II" is rarely lumped in with these. It's not problematic, just forgotten.

The Shakespeare Theatre Company has chosen to mount "Richard II," one of Shakespeare's sad-

dest history plays, in repertory with "Henry V," possibly his most buoyant. "Richard" concerns the changeover of English royal power from King Richard II (Michael Hayden, in a rich and upsetting performance) to Henry Bolingbroke (Charles Borland) — soon to get his own play as Henry IV.

The production is staunchly traditional — darkly lit, with somewhat medieval costumes and somewhat British accents, a brave thing in an age when few directors mount Shakespeare plays without some accompanying gimmick. ("Much Ado About Nothing" with secret agents!)

D.C. theater stalwarts like Floyd



Michael Hayden gives a fittingly upsetting performance as an unfit Richard II.

SCOTT SUCHMAN

King and Naomi Jacobson round out the large cast, but it's Hayden who will get all your attention here. His King Richard is pitiable, utterly unable to deal with the realities of his world, constantly terrified — and there's the problem.

Though the conceited, obnoxious Bolingbroke doesn't seem like a good kingly prospect, Richard is even worse. He's like Michael Jackson: You feel sorry for him, absolutely, but you'd never lend him the keys to your car.

FIONA ZUBLIN (EXPRESS)

● **Lansburgh Theatre, 450 7th St. NW;** through April 10, \$43-\$94; 202-547-1122. (Gallery Place-Chinatown)

## hot tickets



**My Morning Jacket** Merriweather Post Pavilion, May 1, on sale Fri., \$36-\$45; 877-435-9849.

**Daughtry** 1st Mariner Arena, March 18, \$30.50-\$40.50; 800-551-7328.

**Echo & the Bunnymen** Black Cat, April 30, on sale Fri., \$20; 877-725-8849.

**'Triumph of Love'** Olney Theatre, April 14-May 9, \$26-\$49; 301-924-3400.

**Death Row Reunion** Jaxx, March 27, \$20; 800-551-7328.

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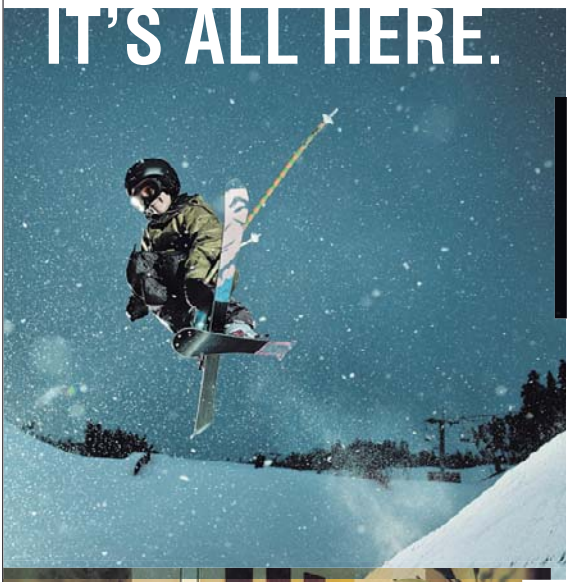
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# Familiar Stranger

Isn't that that guy who was in that movie? Funny thing about Mike Epps ...

## Comedy

Just because you know movies doesn't mean you know Mike Epps. At least, not his name.

A few years ago, at a screening for the 2007 film "Resident Evil: Extinction," two movie reviewers (older, white, female) sat in front of my friend, discussing how excited they were to catch Omar Epps in the flick. They praised his roles in "ER" and "House," but oops, their bad. Mike and Omar may be cousins, but they're not the same dude — Mike is distinctly, undeniably funnier, the kind of guy who has made the most of what Hollywood has thrown his way.

Whether he's providing comic relief in the zombie-heavy second and third "Resident Evil" films, holding his own alongside Martin Lawrence and Cedric the Entertainer in family-friendly flicks like "Welcome Home, Roscoe Jenkins" and "The Honeymooners," or being part of the highly entertaining identity mix-up in last year's "The Hangover," which made \$467 million on a \$35 million budget, Epps is inevitably the guy you immediately laugh at — even though you may first mistake him for his more dramatic relative.

And, yes, the films in which Epps is certainly the funniest — "Resident Evil: Apocalypse," "Resident Evil: Extinction" and "The Hangover" — are also the ones in which he's the only black guy onscreen, providing the most ridiculous (albeit true) observations.

Quite simply, he takes the stereotypes you would have about the "funny brother" film phenomenon and drop-kicks them back in your face, making them absurdly



Mike Epps has appeared as everything from the crucial keystone character to the black guy who dies first to the black Dr. Phil.

## Epps is triumphantly funny in "The Hangover." He spends his brief screen time in one of the film's most important roles.

believable while also hysterically humorous.

For example: He rejects the gun offered to him by a group of white guys in "Resident Evil: Apocalypse" because he's got his own souped-up pieces. In a lame twist, though, he's the first person killed in "Resident Evil: Extinction," after being bitten by a T-Virus-infected member of the undead. It's kind of like nice guys finish last, but more like black people die first, one of those confusing, possibly socially exploitative Hollywood trends that yields

51 million hits on Google.

But Epps hasn't let that get him down: He's triumphantly funny in "The Hangover," even if his screen-time barely reaches the five-minute mark. From degradingly calling gangster Mr. Chow a "little boy" to then grimacing in disgust when the effeminate kingpin urges him to "suck on these little Chinese nuts," Epps — as Black Doug — has one of the film's most important roles. By catching Stu's attention with his musings on "roofies," the nickname for Rohypnol, he provides a game-

changing clue that helps the film wrap up on a happy note.

Oh, and those comments on roofies — "Just the other day, me and my boy was wondering why they even call them roofies. ... Why not floories, right? Cuz when you take them, you're more likely to end up on the floor than the roof" — may be horribly inappropriate, but they're also guiltily funny. They're not as divisive or controversial as the kind of stuff fellow comedians-turned-actors Chris Rock and Dave Chappelle have said, but in

a way, Epps — who performs Saturday at DAR Constitution Hall — has a goofy, universal appeal that rivals Rock's and Chappelle's natural charisma.

Check out his stand-up, such as in his 2009 special, "Mike Epps: Under Rated & Never Faded," and you'll see it. Epps told IGN.com in 2003 that he started performing in his early 20s after watching "Def Comedy Jam" ("I said, 'Boy,

**He started performing after watching "Def Comedy Jam," telling himself, "Them dudes ain't funnier than me."**

I think I could do that s---. Them dudes ain't funnier than me."), and only a few years later, he would be on that very show, with numerous appearances over the course of 11 years and countless crowd-pleasing bits about everyday life in the black community. And quite often, he focused on its love-and-hate, give-and-take relationship with white people.

In a crappy monetary situation? Epps advises finding a pal, preferably named something like Billy Ray: "There ain't nothing like being in a financial crunch and having a white friend in your life. ... You can borrow money from a white boy, and don't never give it back."

Need life advice like the kind white folk (and Oprah) get from Dr. Phil? Meet Dr. Philgood, a foul-mouthed, slow-talking advocate of extremely stringent child-rearing. ("You need your ass tore out the frame, man.")

It's Epps' self-realization about his own role in Hollywood (and his ability to hype up and break free of what you'd expect) that allows the comedian to pop off both the screen and the stage. Just don't call him Omar. **ROXANA HADADI**

● **DAR Constitution Hall, 1776 D St. NW; Sat. 7:30 & 11 p.m.; \$42, \$49.50-\$75; 202-638-2661. (Farragut West/Farragut North)**



# Jazz Age Tragedy

The Washington Ballet stages an ambitious version of 'The Great Gatsby'

Dance

**The glamour** of the Jazz Age hits the stage this weekend, with the Washington Ballet's presentation of F. Scott Fitzgerald's "The Great Gatsby," the story of Jay Gatsby and his love for Daisy Buchanan. Express recently chatted with Septime Webre, the Washington Ballet's artistic director, about building a full-length dance around a great American novel, why it looks great onstage and re-creating the feel of the time.

**Why did you look to "The Great Gatsby" when deciding on your next ballet?**  
It has been one of my favorite books for years, since I first read it in my early 20s. At the time, I thought it would make a good ballet, and I've been thinking about it for 20 years.

**What about "The Great Gatsby" lends itself to ballet form?**  
It combines several important elements that must be present for a successful full-length work — a great story, really fascinating characters to tackle and the era. The music of the era is so energized and danceable that all of these come together.

**Who did the music?**  
Billy Novick, a 20th-century music expert and composer. Sixty percent of the songs are from the '20s, and Billy wrote original music around these songs. There's a 10-piece jazz orchestra and two vocalists, one of whom will be the narrator.

**What can people expect in terms of visuals such as set and costume design?**  
Peter Farmer, a brilliant Brit-



Septime Webre wed the essence of "The Great Gatsby" to the design needs of ballet.

ish designer for opera and ballet, designed the set. It's quite a handsome set with 1920s costumes that are evocative of the era and very colorful.

**Have you ever turned a book into a ballet before?**  
Not exactly. This is unique in that the other ballets I've done came with existing scores, like "Cinderella," for which Prokofiev wrote the score. With "Gatsby," I was starting from scratch, first taking the book and distilling it to the essentials and working with a composer on the libretto.

**Did your dancers read the book?**  
I encouraged it. Some read it, and many have seen the Robert Redford film. I started rehearsals with

an hour-long exposition of it.

**How did you cut down or change the story to fit the medium of ballet?**  
Dance is intrinsically an abstract art form, and you do it best when you distill ideas to their essentials. I changed the order of events a little bit to provide for an appropriate place to have an intermission, so there's some dramatic change in the story, the cliff-hanger that motivates an intermission. I also omitted the Meyer Wolfsheim gangster subplot and omitted the epilogue.

● Kennedy Center, 2700 F St. NW; through Sun., \$20-\$125; 202-467-4600, kennedy-center.org. (Foggy Bottom-GWU)

# Wild & Woolly

Wild Beasts unleash their heartfelt howls against repression

Music

Tom Fleming and the rest of Wild Beasts balance contradictions with ease — taut rock ballads receive dance-floor gloss, songs build but never climax and lustful nighttime tales are forced into tightly regimented musical spaces.

Welcome to the music of Kendal, England.

"The north of England is an extremely repressed place," said Fleming. "The kind of intensity we're talking about rubs up against that repression; there is a 'sublimination.'"

Suppression doesn't kill desire, and in a small town, it's hard to avoid like-minded people, especially when they're taking the only stage in town.

"It was such a small town that there was only one show, and no matter who was playing, you went to it," said Fleming, who joined Wild Beasts in 2006. Hayden Thorpe's sweeping countertenor takes control of each song,



**High, fragile vocals and steady musicianship drive Wild Beasts' music.**

and alongside Fleming's quaver, the duo's vocals dip and sway, making an intoxicating racket that pulsates, but isn't afraid to gasp and howl.

"We set out the tasks for ourselves to play like machines, almost emotionless," said Fleming. "Certainly the vocals are emotive, but the playing is very regular and tied to the beat. We wanted it to simmer, but not to boil over."

NATHAN MARTIN (EXPRESS)

● Black Cat, 1811 14th St. NW; with Still Life Still, Sat., 9 p.m., \$13; 800-551-7328, blackcatdc.com. (U St.-Cardozo)

## Giving Love a Spin



**ROCK HER WORLD:** Top Five Reasons to See Landless Theatre's "High Fidelity": 1) You loved the Nick Hornby book. 2) You loved the movie. 3) You're a music snob, like protagonist Rob. 4) You're a romantic, like Rob. 5) You make lists.



# Best Years of Our Lives?

D.C. photographer Jennifer Dorsey turns her lens on local high schools

## Galleries

Whether high school was the best four years of your life or the worst, chances are many of us wouldn't want to relive that time. Local photographer Jennifer Dorsey sees the beauty in gymnasiums and blackboards — her photographs of empty high schools can be seen in "Alma Mater" at Flashpoint Gallery through March 27.

Dorsey visited two D.C. schools — St. Albans School and National Cathedral School, where she teaches photography — during the summers of 2007 and 2008 to snap photographs. She says that working at National Cathedral School affected her experience photographing the space.

"I found it was a little bit harder to photograph there because, at that point, I had become more



A gym stands ready for a basketball game, theater performance — or something more sinister — in Jennifer Dorsey's photo.

familiar with it," she says. "I find that when I'm not as familiar with a place, I'm more aware of it when looking at it."

Dorsey says she wants people to "stop and look at the spaces they move through every day

but aren't spending a lot of time looking at."

"When I started working at National Cathedral, I was struck by the buildings and thought it would be a great place to photograph in," she recalls. "Even though the build-

ings themselves are very historic, the space is a very contemporary place because people are there all the time."

Though most people who view "Alma Mater" won't have attended National Cathedral School or

**"I find that when I'm not as familiar with a place, I'm more aware of it when looking at it."**

— JENNIFER DORSEY

St. Albans, Dorsey's photographs of cafeterias, auditoriums, study halls and lockers strive to be universal and trigger the memories we all have of high school.

"In all of my work, what I do is photograph architecture and contemporary spaces because people are familiar with them," she says, adding that she likes people to feel a personal connection to the spaces she photographs.

"That way, I can put everything in a shared focus and make sure people can see the details. I thought a lot about being in high school when I first started working there, and I wanted my work to make people think about their own high school experience." AMY CAVANAUGH

● **Flashpoint Gallery, 916 G St. NW;** through March 27, free; 202-315-1310, [flashpointdc.org](http://flashpointdc.org). (Gallery Place-Chinatown)

# Meet at the Crossroads

Art, performance and culture meet at the 'Intersections'

## Out & About

There's theater. If you don't like theater, there's dance. If you don't like dance, there's art.

"Intersections — A New America Arts Festival" has something for you in its lineup of about 60 performers, events and workshops.

Presented over the next few weekends by the Atlas Performing Arts Center, the festival is designed "to bring together audiences of all races, cultures and ages under the same roof," said Mary Hall Sur-



Step Afrika! youth ensemble is one of many troupes to perform at "Intersections."

face, the festival's artistic director. "We can have a crossroads of perceptions and experiences and come together to celebrate our differences."

The lineup is diverse on all levels, but focuses particularly on the experience of immigrants and first-generation Americans, Surface said. Performances range from famil-

iar organizations such as Woolly Mammoth and Joy of Motion to a documentary about drumming from Nigerian-American filmmaker Ekene Okobi or a one-woman show performed by Haitian-American Kathleen Gonzales. For those drawn to provocative titles, Speak-easyDC presents "Wetbacks, Aliens and Towelheads: Stories From the First Generation."

With so many choices, festival attendees might be hard-pressed to pick, but Surface recommended immersing oneself. "I would just encourage people to be guided by your immediate interest, but get out of your car! Get on a different road." ERIN TROMPETER

● **Atlas Performing Arts Center, 1333 H St. NE;** weekends through March 7, \$5-\$40 depending on the event; 202-399-3993, [intersectionsdc.org](http://intersectionsdc.org).

## So Precocious



**MODEST MOUSE:** Young in years but refreshingly adept in his heartfelt songcraft, Vermont-based Jer Coons puts on an intimate, joyous live show. Marvel at his command of the stage when he hits Jammin' Java Thursday.



indies & arties



NADIA KLIEN/IFC FILMS

Florian Lukas plays experienced climber Andi Hinterstoisser in "North Face."

Frozen in Time

Cultures, traditions and political priorities may differ, but Olympic fever is universal. For a different take on what lengths a nation will go to in order to look like winners in time for the games, see Philipp Stöltz's "North Face," opening on Friday. The film is a fictionalized re-creation of a horrific actual event — the doomed 1936 Alpine climb up a flank charmingly called "The Murder Wall" by Bavarian climbers and an ambitious photographer. To say that things do not go well would be an understatement. To point out that the climbers' dramatic struggle was played out before guests at a luxury hotel with a fine view of the peaks would just be cruel. ▶ **E Street Cinema**, 555 11th St. NW; opens Fri.; 202-452-7672, [landmarktheaters.com](http://landmarktheaters.com). (Metro Center)

Cold Comforts

It's polar exploration month for the National Archives, but you don't have to bundle up to enjoy it. Thursday is Family Day at the Archives, with participatory adventures, educational workshops and a re-enactor playing the part of a polar explorer. As part of the celebration, there's a film series featuring, on Thursday at 7 p.m., the 1930 film "With Byrd at the South Pole" and, on Saturday at 2 p.m., a screening of "March of the Penguins." ▶ **National Archives**, Constitution Avenue between 7th & 9th streets NW; Family Day Sat., 11 a.m.-2 p.m., free; 202-357-5000,

About Raining, Cats and Dogs

'Mine' follows up on the heartbreak of four-legged victims of Hurricane Katrina

Film

Why is the sight of an animal in distress sometimes more heart-breaking than watching a human suffer? We're not cold-blooded (although we hate to see a lizard in pain), but creatures without agency helpless against powerful forces provoke strong feelings of pity and dismay.

So be aware that even those less susceptible to puppy- and kitty-wuv will need to bring a handkerchief to the AFI Silver's screening of "Mine."

Geralyn Pezanoski's feature debut is short at 81 minutes, but its scope is wide — and heartbreaking. The filmmaker flew into New Orleans in the horrifying after-



COURTESY FILM MOVEMENT

New Orleans resident Marvin Cavalier lost track of his dog Bandit after the hurricane.

math of Hurricane Katrina. Like many of us, she watched animals parked on the rooftops of drowning homes and saw small bands of citizens set out to search homes for beasts left behind.

Intrigued, Pezanoski kept her camera on for what Paul Harvey used to call the rest of the story. Many fleeing or evacuated citizens

returned home to find not only their houses missing but their pets vanished — carried away by the waters or put in the care of well-meaning adoptive or foster homes.

"Mine" wisely focuses on a handful of these stories. It's a smart move, since Pezanoski's able to narrow the focus to riven human-and-pet families we feel compas-

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

**1 Shutter Island:** Martin Scorsese reaches back to nearly all his cinematic heroes to create a pastiche of moody atmosphere, stylized flashbacks and dream sequences, and a devotion to violence that finally turns rancid and repulsive. **ANN HORNADAY**

**2 Valentine's Day:** "Valentine's Day's" multiple stories deliver the usual marriage proposals, mad dashes through airports and climactic kisses. **JEN CHANEY**

**3 Avatar:** James Cameron has proven his penchant for melding spectacle and old-fashioned storytelling. Here, he delivers an ambitious, immersive cinematic experience. **(AH)**

**4 Percy Jackson & the Olympians: The Lightning Thief** This children's movie based on Rick Riordan's book series about a boy



ANDREW COOPER/PARAMOUNT PICTURES

Mark Ruffalo and Leonardo DiCaprio star in Martin Scorsese's "Shutter Island."

who discovers he's the half-human son of the Greek god Poseidon suffers by taking itself a little too seriously. **MICHAEL O'SULLIVAN**

**5 The Wolfman:** Even with a few

plot twists that weren't in the original, Joe Johnston's remake of the Lon Chaney classic is too predictable and by the book. **RICK WARNER**

**6 Dear John:** The melodramat-

sion for, while widening it to take in the bewildering and often irrational world of animal-rescue societies, a study in infuriating legal fine points and the art of claiming ownership for a being that can't speak for itself.

AFI Silver's commendable event on Saturday involves a screening of the film at 5:45 p.m., followed by a benefit party and silent auction to help support sustainable rebuilding in New Orleans' still-devastated Lower Ninth Ward. The party, sponsored by Jackie's and Historic Green, gets started at 8 p.m. Plenty of time to tuck away the hankie. **ARION BERGER (EXPRESS)**

● **AFI Silver**, 8633 Colesville Road, Silver Spring; Sat., 5:45 p.m.; 301-495-6700, [afi.com/silver](http://afi.com/silver). (Silver Spring)  
● **Benefit party and auction**, Jackie's Restaurant, 8081 Georgia Ave., Silver Spring; 8-10 p.m., \$5 suggested donation; \$10 includes New Orleans-style buffet; 301-565-9700.

ic twist in this latest romantic weepie from a novel by Nicolas Sparks feels like a lie. **(MO)**

**7 The Tooth Fairy:** Dwayne Johnson stars as a pro-hockey player conscripted to exchange cash for teeth in this kids' fantasy that's light as cotton candy, minus the cavities. **(MO)**

**8 Crazy Heart:** Jeff Bridges stars as a talented musician on the downswing in this lovely, bittersweet romantic drama. **(AH)**

**9 From Paris With Love:** John Travolta and Jonathan Rees-Myers star in this hyper-violent buddy comedy. **(MO)**

**10 Edge of Darkness:** Like Boston police detective Tom Craven (Mel Gibson), this revenge fantasy about a cop out to find his daughter's killer is a methodical workmanlike thing. **(MO)**





## Views of Change

The Jane Franklin Dance troupe looks to two communities to raise questions about culture, community, decay and restoration in its ambitious new work, "Of Bones and Bridges." Four Mile Run and the former freedmen's town of Zenda provide inspiration for this work, which also includes porcelain bones by sculptor Novie Trump. The program features other dances from JFD's repertory.

→ **Source Theatre**, 1835 14th St. NW; Sat., 8 p.m., Sun., 2 p.m., \$28; 703-933-1111, [janefranklin.com](http://janefranklin.com).



## The Bus Stops Here

A bus, a blizzard and blue-plate specials — these are the makings of William Inge's play "Bus Stop." When a group of strangers passing through a small town must wait out the weather in a diner, passions are revealed, secrets laid bare, and the human heart beats on, basically the same in all of us.

→ **Olney Theatre Center**, 2001 Olney Sandy Springs Road, Olney; through March 14, \$26-\$49; 301-924-4487, [olneytheatre.org](http://olneytheatre.org).

## the scene

### → Sound

#### THURSDAY

**9:30 Club:** Cage the Elephant, As Tall as Lions, Moving Teleportation, 7 p.m., sold out.

**Black Cat:** The Pimps of Joytime, DJ Christine Moritz, 9 p.m., \$10.

**Blues Alley:** Buster Williams, 8 & 10 p.m., \$25.

**DC9:** Exit Clov, Twin Thousands, 9 p.m., \$8.

**Iota:** Practically Einstein, Danni Rosner, Zach Peterson, 9 p.m., \$10.

**Jammin' Java:** Trevor Hall, Jer Coons, 8 p.m., sold out.

**Kennedy Center, Millennium Stage:** Jason Ager and Ted Garber, 6 p.m., free.

**Kennedy Center, Concert Hall:** Stevie Wonder, 7:30 p.m., \$175.

**Music Center at Strathmore:** The Pink Floyd Experience, 8 p.m.

**Red and the Black:** Shadows and Ghosts, the Orchid, 9 p.m., \$6.

**Rock and Roll Hotel:** Future Rock, Figo Djs, Static Brigade, 8:30 p.m., \$12.

**State Theatre:** Trombone Shorty and Orleans Avenue, the Higher Hands, 8 p.m., \$20.

**Velvet Lounge:** These Are Powers, Exactly, Sick Weapons, 7:30 p.m.

**Wolf Trap:** Lavay Smith & Her Red Hot Skillet Lickers, 8 p.m., \$22.

#### FRIDAY

**9:30 Club:** State Radio, Big D and the Kids Table, 8 p.m., \$20.

**Birchmere:** Melissa Ferrick, Vandaveer, 7:30 p.m., \$25.

**Black Cat:** Laura Tsaggaris, Paul Michel, Bellman Barker, 9 p.m., \$10; Party Lights with DJ Mad Squirrel and Rob J, 9:30 p.m., free (backstage).

**Blues Alley:** Buster Williams, 8 & 10 p.m., \$25.

**Bohemian Caverns:** JD Allen Trio, 8:30 & 10:30 p.m., \$22.

**DC9:** Liberation Dance Party, 9 p.m., \$7.

**HR-57:** Antonio Parker Quartet, 9 p.m., \$12.

**Iota:** Juniper Lane, Melodime, 9 p.m., \$12.

**Jammin' Java:** Battle of the Bands, 8 p.m., \$10.

## top stops WEEKEND

### 3 Food, Glorious Food (Urp)

Artist Phoebe Greenberg takes on the absurdity of excess in "Next Floor." As much art project as movie (the concept was Greenberg's; the work was directed by Denis Villeneuve), it features grotesque aristocrats gobbling grotesque foodstuffs; servants, musicians and the elaborately disgusting things on the plates all fodder for their devouring maws. If you wander out of the Hirshhorn for a half-smoke after the screening, you weren't paying attention. Greenberg will be on hand on Thursday to talk about the film before it screens.

→ **Hirshhorn**, 7th Street & Independence Avenue SW; discussion Thu., 7 p.m., free; 202-633-1000, [hirshhorn.org](http://hirshhorn.org). (L'Enfant Plaza)

### 4 Be a Tourist at Home

It seems as if U Street is always changing, so get to know it before there's another shift in the landscape of D.C.'s beloved Northwest corridor. Stop by Cultural Tourism DC's Greater U Street Neighborhood Visitor Center on Friday for its grand opening and hear about its new heritage trail audio tour.

→ **Visitor Center**, 1211 U St. NW; Fri., 10 a.m., free; [culturaltourismdc.com](http://culturaltourismdc.com). (U St.-Cardozo)



### 5 Inside and Out

He begins with photographs of buildings, exterior and interior, then San Francisco artist Adam "5100" Fiebelman creates elaborate and painstaking stencils on wood that hint at architectural mysteries, twinned, dimmed or skewed. A show of these disturbingly beautiful works, "Underbelly," is at Project 4 Gallery.

→ **Project 4**, 1353 U St. NW, third floor; through March 6, free; 202-232-4340, [project4gallery.com](http://project4gallery.com). (U St.-Cardozo)



# Weekend Pass | entertainment

## the scene

Continued from E9

**Jaxx:** Boys Will Be Boys, Escape the Armada, We Have the Summer, Tomorrow's Ours, Rosy Likes Red, What a Night, 5 p.m., \$10.

**Kennedy Center, Terrace Gallery:** KC Jazz Club: Jonathan Batiste Quintet, 7:30 & 9:30 p.m., \$15.

**Liv:** 76 Degrees, 7 p.m., \$22.

**Mansion at Strathmore:** Justin Trawick, 9 p.m., \$10 in advance, \$12 at the door.

**Red and the Black:** Powder Kegs, the Torches, 9 p.m., \$8.

**Rock and Roll Hotel:** U.S. Royalty, Phil Ade, Poor But Sexy, 9:30 p.m., \$12.

**State Theatre:** Satisfaction, 7 p.m., \$16.

**Twins Jazz:** Nasar Abadey Trio, 9 & 11 p.m., \$15.

**Velvet Lounge:** Screen Vinyl Image, Last Tide, Dead Leah Echo, Ceremony, 9 p.m., \$8.

**Wolf Trap:** Christian Tetzlaff Trio, 8 p.m., \$35.

### It's a Love Story (Well, Sort Of)



JIM COATES

**SLICE OF LIFE:** Ireland's Liam Heylin sketches a vibrant portrait of two brothers dealing with lingering problems in their past, and the trials of future love. The world premiere of "Gdirl From Gdansk" crackles with rich dialogue and drama at Keegan Theatre.

### SATURDAY

**9:30 Club:** State Radio, Can't Hang, 8 p.m., \$20.

**Birchmere:** Maura O'Connell, 7:30 p.m., \$29.50.

**Black Cat:** Wild Beasts, Still Life Still, 9 p.m., \$13; Bliss with DJ Will Eastman, 9:30 p.m., \$8 (backstage).

**Blues Alley:** Buster Williams, 8 & 10 p.m., \$25.

**Bohemian Caverns:** JD Allen Trio, 8:30 & 10:30 p.m., \$22.

**Clarice Smith Performing Arts Center:** Ahmed Ahmed, Max Amini, Vincent Oshana, Peter the Persian, 8 p.m., \$25-\$35.

**DAR Constitution Hall:** Mike Epps, 7:30 & 11 p.m., \$49.50-\$75.

**DC9:** Nouveau Riche, 10 p.m., \$8.

**Iota:** Honor by August, the Influence, Jones Street Station, 9 p.m., \$12.

**Jaxx:** Seasons After, Bitter, Seelow Heights, Ethereal Genocide, 5 p.m., \$10.

**Kennedy Center, Terrace Gallery:** KC Jazz Club: Carl Allen & Rodney Whitaker Project, 9:30 p.m., \$25.

**Red and the Black:** Dance party with Maggie Horn, Ratt Moze, Chris Nitti, Continued on E12

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# entertainment | Weekend Pass

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**HEAR TO BELIEVE:** Authenticity runs deep for the North Mississippi All Stars. Out of the dirt of the Delta, the trio from Hernando, Miss. play twangy, rich ballads—interspersed with the toe-tapping jam sessions—that carry the legacy of the state that birthed the blues. Come early to State Theatre on Saturday for a Q&A time with the band before the actual music starts.

## venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTI-

CUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXYHUT.COM.

→ **HR-57:** 1610 14TH ST. NW; 202-667-3700, HR57.ORG.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW;

800-444-1324, KENNEDY-CENTER.ORG.

→ **THE RED AND THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **STRATHMORE:** 10701 ROCKVILLE PIKE, N. BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

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Weekend Pass | entertainment

the scene

Continued from E10

9 p.m., \$6.  
**Rock and Roll Hotel:** VPR, Wake Up Cold, Stout, Common Enemy, 9:30 p.m., \$10.  
**The Red and the Black:** DJ Doc Rok, 9 p.m., free.  
**State Theatre:** North Mississippi All Stars, 8 p.m., \$27.  
**Twins Jazz:** Nasar Abadey Trio, 9 & 11 p.m., \$15.  
**Velvet Lounge:** T-Model Ford, 9 p.m.  
**Wolf Trap:** Eric Brace & Last Train Home, 7:30 p.m., \$18.

SUNDAY

**9:30 Club:** Rodrigo y Gabriela, Alex Skolnick trio, 7 p.m., sold out.  
**Birchmere:** Rachelle Ferrell, 7:30 p.m.,

All Part of the Process



**CHANGE OF VISION:** Witness flashes of the artistic journey of Jasper Johns — from the bleeding abstract colors to pop culture-referencing paintings — in "Editions With Additions: Working Proofs by Jasper Johns," at the National Gallery of Art.

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\$59.50.  
**Black Cat:** Off With the Heads, the Scare, Tiny Bombs, 8:30 p.m., \$12.  
**Blues Alley:** Buster Williams, 8 & 10 p.m., \$25.  
**Galaxy Hut:** Dennis Kane, Cheniers, 9 p.m., \$5.  
**Iota:** Gretel, 8:30 p.m., \$10.  
**Jammin Java:** Beth Rinaldo, Scott Holland & Friends, 2 p.m., \$8; I Am the Kaleidoscope, That'swhatshesaid, Free Music, All in Karma, the Arctic Groove 6 p.m., \$13.  
**Jaxx:** Jim Semonik, DJ Kangal, DJ Blue Vampire, DJ Noir and more, 2 p.m., \$20.  
**Kennedy Center, Concert Hall:** Masters of Persian Music with Kayhan Kalhor, Hossein Alizadeh and Hamid Reza Nourbakhsh, 8 p.m.  
**Kennedy Center, Millennium Stage:** The Capitol Jazz Project, 6 p.m., free.  
**Rock and Roll Hotel:** School of Rock, 5 p.m., \$10.

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# entertainment | Weekend Pass

## For the Last Time, You Do Not Know Kung Fu



DAYNA SMITH

**STILL AT ATTENTION:** Whether gracing magazine covers or stomping through a movie scene with CGI grace, there's still something jaw-dropping about seeing the Terra Cotta Warriors in the flesh, uh, ceramic. It's still a hot ticket in town, but try to catch the frozen guards of Chinese Emperor Qin Shi Huang at the National Geographic Museum through the end of March.

**Velvet Lounge:** Lowercase letters, MGL, 9 p.m., \$8.

## Sight

**Archives of American Art:** "Lists: Todos, Illustrated Inventories, Collected Thoughts and Other Artists' Enumerations," through Sept. 27. 750 9th St. NW; 202-633-7940, aaa.si.edu.

**Addison/Ripley Fine Art:** "Watercolors," tropical, color-rich watercolor paintings from Patricia Tobacco Forrester, through March 6. 1670 Wisconsin Ave. NW; 202-238-5180, addisonripley-fineart.com.

**Alexandria Black History Museum:** "Grass Roots: African Origins of an American Art," through March 13. Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-838-4356, oha.alexandriava.gov/bhrc.

**Alex Gallery:** "Lithuanian Season," highlights from the world of contemporary Lithuanian art, through March 31. 2106 R St. NW; 202-667-2599, alexgal-leries.com.

**Anacostia Community Museum:** "Separate but Unequal," exhibit highlighting the achievements and success

of baseball's Negro leagues, through July 4; "The African Presence in México: From Yanga to the Present," the cultural and artistic impact of African slaves in Mexico, through July 4. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

**Ann Loeb Bronfman Gallery:** "Andy Warhol: Ten Portraits of Jews of the Twentieth Century in Retrospect," reception Thu. 6-8 p.m., through May 2. 1529 16th St. NW; 202-518-9400, washingtondcjcc.org.

**Arlington Arts Center:** "Transhuman Conditions," the future of the human body in an increasingly digital world is explored by 10 artists, through April 3. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

**LAST CHANCE Arthur M. Sackler Gallery:** "Perspectives: Anish Kapoor," sensuous metallic sculptures from the Indian artist, through Sun.; "Moving Perspectives: Yeondoo Jung," memories explored through photography and video from this South Korean artist, through March 14. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

**Art Whino:** "Cutthroat" politically-charged stencils reference the strife straddling the Mexican border. "Nick Morris," pinup girls and fast cars feature in these collages, through March 20. 173

Waterfront St., National Harbor; 301-567-8210, artwhino.com.

**LAST CHANCE Athenaeum:** "Kazaan Viveiros," collage-like images explore the relationship between perception and memory, through Sun. 201 Prince St., Alexandria; 703-548-0035, nvfaa.org.

**Carroll Square Gallery:** "3D: Contemporary College," work from Kyan Bishop, Leah Frankel and Elizabeth Kendall, through March 26. 975 F St. NW; 202-624-8643, carrollsquare.com/gallery.

**LAST CHANCE Caos on F:** "Chul Beom Park," abstract and haunting 3-D mixed-media collages, through Sat. 923 F St.; caosonf.com.

**Civilian Art Projects:** "Go for Gold! The Transformation of the Lower Lea Valley," Gesche Wülfel documents as London is transformed in preparation for the 2012 Olympic Games, through March 20. 1019 7th St. NW; 202-607-3804, civilianartprojects.com.

**Conner Contemporary Art:** "Anyone Other Than Me," Jeremy Kost provides a photographic journey into the glam underside of various subcultures. "Living Fossil," Taylor Baldwin uses sculptures to explore the relationship between objects and people. "Sounds a

Continued on E14

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# Weekend Pass | entertainment

**the scene**

Continued from E13

Grown Man Shouldn't Make," irreverent audio from Matthew Sutton, through March 6. 1358 Florida Ave. NE; 202-588-8750, connercontemporary.com.

**Corcoran Gallery of Art:** "Turner to

Cézanne: Masterpieces From the Davies Collection, National Museum Wales," through April 25. American Bronzes "Sculpture From the Mouse House: the Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

**Cross Mackenzie Gallery:** "Snow White," no tints needed in the ceramics of Christa Assad, Charles Birnbaum,

Jean-Marie Grenier, Jeff Irwin and Maren Kloppmann, through March 5. 1054 31st St. NW; 202-333-7970, crossmackenzie.com.

**Curator's Office:** "Drag," The elaborate makeup constructions of drag queens get a close-up in these photos from Jason Horowitz, through March 27. 1515 14th St. NW; 202-387-1008, curatorsofice.com.

**LAST CHANCE D.C. Arts Center:** "Memory Meets Imagination Halfway," evocations of female sexuality are layered against the landscapes of Spain and California in paintings from Adam De Boer, through Sun. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

**Flashpoint Gallery:** "Alma Mater," Jennifer Dorsey photographs the architecture of area high schools, through

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**"DICAPRIO IS RIVETING."**  
CLAUDIA PUIG  
USA TODAY

A MARTIN SCORSESE PICTURE  
**LEONARDO DICAPRIO**  
**SHUTTER ISLAND**

PARAMOUNT PICTURES PRESENTS A PHOENIX PICTURES PRODUCTION  
IN ASSOCIATION WITH SIKELIA PRODUCTIONS AND APPIAN WAY A MARTIN SCORSESE PICTURE  
LEONARDO DICAPRIO MARK RUFFALO BEN KINGSLEY MICHELLE WILLIAMS "SHUTTER ISLAND"  
EMILY MORTIMER PATRICIA CLARKSON AND MAX VON SYDOW MUSIC BY ROBBIE ROBERTSON  
EXECUTIVE PRODUCERS CHRIS BRIGHAM LAETA KALOGRIDIS DENNIS LEHANE GIANNI NUNNARI LOUIS PHILLIPS  
PRODUCED BY MIKE MEDAVOY ARNOLD W. MESSER BRADLEY J. FISCHER MARTIN SCORSESE  
BASED ON THE NOVEL BY DENNIS LEHANE SCREENPLAY BY LAETA KALOGRIDIS DIRECTED BY MARTIN SCORSESE

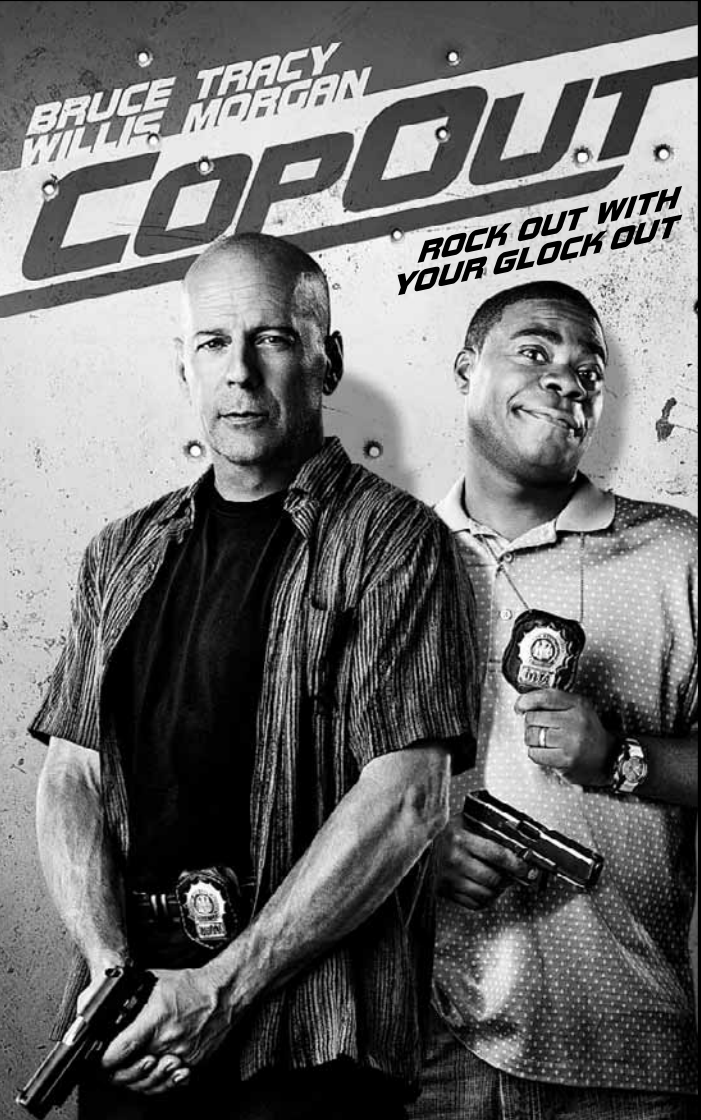
PHOENIX PICTURES **R** RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN DISTURBING VIOLENT CONTENT, LANGUAGE AND SOME DRUGS  
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KEVIN POLLAK GUILLERMO DIAZ AND SEANN WILLIAM SCOTT MUSIC BY HAROLD FALTERMEYER  
WRITTEN BY ROBB CULLEN & MARK CULLEN PRODUCED BY MARC PLATT POLLY JOHNSON MICHAEL TADROSS  
DIRECTED BY KEVIN SMITH

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**SPECIAL MIDNIGHT SHOWS TONIGHT**



# entertainment | Weekend Pass

March 27. 916 G St. NW; 202-315-1305, flashpointdc.org.

## LAST CHANCE The Foundry Gallery:

"Four at Foundry," mixed-media creations from Fran Abrams, Sarah Alexander, Katherine Blakeslee and Nancy Donnelly, through Sat. 1314 18th St. NW; 202-463-0203, foundrygallery.com.

## Freer Gallery of Art:

"Children at Play in Chinese Paintings," through May 23. "Texture of Night: James McNeill Whistler," through June; "Cornucopia: Ceramics From Southern Japan," through 2011. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

## Goethe-Institut:

"Roads and Paths: Photography by Bernhard Fuchs,"

human construction and natural scenery mix, through March 19. 812 7th St. NW; 202-289-1200, goethe.de/washington.

## Hamiltonian Gallery:

"New Work," Alex Kondner, Ian MacLean Davis, Linda Hesh and Bryan Rojsuontikul exhibit new art, through March 20. 1353 U St. NW; 202-332-1116, hamiltoniangallery.com.

## Hemphill Fine Arts:

"Vintage Kodak Brownies," William Christenberry's extraordinary photos come from a more-than-ordinary camera. "Distortion, Delay and Sustain," A playful look at postmodern art through the collages and installations of Robin Rose. "Flower

Studies," Donald Baechler infuses non-abstract images with deeper meaning, through March 13. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

## LAST CHANCE Hillyer Art Space:

"Structured Turbulence," crayons and oils mix in Dana Frostick's chaotic drawings, through Sat. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

## Hirshhorn:

"Strange Bodies: Figurative Works From the Hirshhorn Collection," ongoing. "Joseph Albers: Innovation and Inspiration," through April 11. "Black Box: Phoebe Greenberg," through April 11. "Directions: John Gerrard," 3-D installation mixes reality with fiction, through May 31. 7th Street & Independence Ave-

nue SW; 202-633-1000, hirshhorn.org.

## LAST CHANCE Honfleur Gallery:

"Stories," three artists compile photographs to illustrate the conflict in Africa, through Fri. 1227 Good Hope Road SE; 202-580-5972, honfleurgallery.com.

## Industry Gallery:

"Round the Corner," sculptor Shlomo Harush re-examines conventional means of seating, through March 6. 1358 Florida Ave. NE; 202-399-1730, industrygallerydc.com.

## Irvine Contemporary:

"On/Off the Grid," artists work around the concept of structures in architecture in this group exhibition, through March 20. 1412 14th St. NW; 202-332-8767, irvine-

Continued on E16

thewashingtonballet presents

LAST CHANCE!

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202.467.4600, kennedy-center.org  
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All patrons, regardless of age, must have a ticket. Tickets are subject to service charges and handling fees.

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8 JENNIFER KNAPP/DEREK WEBB

9 HENRY ROLLINS FREQUENT FLYER TOUR

10

11 Asleep At The Wheel Kathryn Gaine

12 Jonathan Coulton with Paul & Storm

13 TOM RUSH

14 WATCH Awards Ceremony

15 JOHN HIATT & THE COMBO Holly Williams

16 BobbyMcFerrin (solo) Sam & Ruby

17 & 18 Average White Band

19 & 20 David Wilcox & Patty Larkin

21 JONATHAN BUTLER

22 Jack Ingram

23 Carrie Newcomer & Peter Mayer

24 Jonatha Brooke & Lori McKenna

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27 Hawaiian Superstars

28 ANUHEA & THE GREEN

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# Weekend Pass | entertainment

## the scene

Continued from E15

contemporary.com.

**LAST CHANCE The Jerusalem Fund Gallery:** “Palestinians, meanwhile...” the lives of ordinary Palestinians are captured in the photographs of Elena Farsakh, through Fri. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org.

**LAST CHANCE The Joan Hisaoka Healing Arts Gallery:** “Inside/Outside,” imprisoning artists couldn’t stop their creation in this collection curated by Mia Choumenkovitch, through Sat.

1632 U St. NW; 202-483-8600, smith-farm.com.

**Katzen Arts Center:** “Cream,” exhibition of work from more than 100 local and national artists, through March 6. “Tom Green: Accident and Intent”; Allan Feltus and Lani Irwin: Personal Interiors”; “Robert Devers: Cult of the Hand”; all through March 14. “John Dreyfuss,” through April 11. 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/museum.

**Koshland Science Museum:** Various science-related exhibits including “Global Warming Facts & Our Future,” “Lights at Night,” “Infectious Disease: Evolving Challenges to Human Health,”

“Wonders of Science,” ongoing. 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

**Luther W. Brady Art Gallery:** “Warhol,” collection of iconic photographs, through March 5. 805 21st St. NW; 202-994-1525, gwu.edu/~bradyart.

**The Lyceum:** “Tramping and Trailing With the Girl Scouts,” photos and artifacts detail the growth and expansion of scouting in the D.C. area, through May 31. 201 S. Washington St., Alexandria; 703-838-4554, historicalalexandria.org.

**LAST CHANCE Marsha Mateyka Gallery:** “Recent Work,” work from Christopher French, Jae Jo, Nathan Oliveira, Andrea Way, Nancy Wolf, through Sat.

2012 R St. NW; 202-328-0088, marshamateykgallery.com.

**Mexican Cultural Institute:** “Elizabeth Catlet in Mexico” & “Shouts from the Archives: the Political Prints of the Taller of Grafica Popular,” through May 29. 2829 16th St. NW; 202-728-1628, instituteofmexicocodc.org.

**National Air and Space Museum:** “Alan Bean: Painting Apollo, First Artist on Another World,” reflections and paintings from the fourth man on the moon; the largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

**National Building Museum:** “Draw-

ing Toward Home: Designs for Domestic Architecture from Historic New England,” through Aug. 15. 401 F St. NW; 202-272-2448, nbm.org.

**National Gallery of Art, East Building:** “Editions With Additions: Working Proofs by Jasper Johns,” through April 4; “Alexander Calder”; “The Robert and Jane Meyeroff Collection: Selected Works,” through May 2; “Announcing the Text: Development of the Title Page, 1470–1900,” through May 21; “The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700,” through May 31; “In the Tower: Mark Rothko,” through 2011. **National Gallery of Art, West Building:** “In the Darkroom: Photo-

## Local movie times

◆ No Passes ( ) Bargain Show Times

**Washington DC**

**Landmark Theatres**

Landmark's E-Street Cinema

www.landmarktheatres.com

CRAZY HEART (R) 1:20, 4:10;7:00, 9:35  
A SINGLE MAN (R) 1:40, 4:30;7:20, 9:40  
THE OSCAR NOMINATED SHORT FILMS 2010: ANIMATED (NR) 1:00, 5:30;10:00  
THE OSCAR NOMINATED SHORT FILMS 2010: LIVE ACTION (NR) 3:15;7:45  
THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG (NR) 2:30, 5:00;7:30, 9:55  
THE WHITE RIBBON (R) 2:00, 5:00;8:00  
THE LAST STATION (R) 1:30, 4:15;7:15, 9:45  
THE YOUNG VICTORIA (PG) 1:05  
A TOWN CALLED PANIC (NR) 3:20, 5:20;7:40, 9:50  
THE HURT LOCKER (R) 3:45;9:15  
AN EDUCATION (PG-13) 1:15;6:45

**The Avalon Theatre**

The Avalon Theatre

www.theavalon.org

AJAMI (NR) 12:00, 2:45, 5:30, 8:15  
ME AND ORSON WELLES (PG-13) 2:30, 7:30  
THE MESSENGER (R) 12:00, 5:00

**AMC Theaters**

AMC Loews Uptown

www.amctheatres.com

SHUTTER ISLAND (R) 1:00, 4:05, 7:10, 10:15

**AMC Theaters**

AMC Mazza Gallerie

www.amctheatres.com

THE WOLFGANG (R) 2:20, 5:00, 7:40, 10:00  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 1:20, 1:50, 4:00, 4:10, 7:00, 9:50  
VALENTINE'S DAY (PG-13) 1:10, 4:20, 7:15, 10:10  
DEAR JOHN (PG-13) 1:40, 4:30, 7:50, 10:20  
IT'S COMPLICATED (R) 1:30, 4:40, 7:40, 10:25  
AVATAR 3D (PG-13) 1:15, 4:50, 8:30  
IN DIGITAL 3-D

**AMC Theaters**

AMC Loews Georgetown

www.amctheatres.com

SHUTTER ISLAND (R) 12:00, 1:00, 3:15, 4:15, 6:30, 7:30, 9:45, 10:30  
THE WOLFGANG (R) 11:40, 2:15, 4:45, 7:15, 9:50  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 10:55, 1:45, 4:35, 7:25, 10:15  
10:55, 1:45, 4:35, 7:25, 10:15  
VALENTINE'S DAY (PG-13) 11:00, 1:05, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00  
DEAR JOHN (PG-13) 11:10, 1:50, 4:25, 7:05, 9:55  
FROM PARIS WITH LOVE (R) 11:30, 1:55, 4:20, 6:50, 9:20  
WHEN IN ROME (PG-13) 10:35, 12:55, 3:20, 5:45, 8:05, 10:15  
THE BOOK OF ELI (R) 11:20, 4:55, 10:25  
AMC Select  
UP IN THE AIR (R) 11:25, 2:10, 4:50, 7:35, 10:10  
AVATAR 3D (PG-13) 11:35, 3:10, 6:45, 10:20  
IN DIGITAL 3-D  
AMC Select  
CRAZY HEART (R) 11:45, 2:25, 5:05, 7:45, 10:25  
THE BLIND SIDE (PG-13) 2:05, 7:40  
AMC Select  
AN EDUCATION (PG-13) 12:20, 2:50, 5:20, 7:55, 10:20

**Regal Cinemas**

Regal Gallery Place Stadium

www.regmovies.com

ALICE IN WONDERLAND (PG)  
SHUTTER ISLAND (R) 11:45, 12:45, 1:20, 2:50 4:00, 4:30, 6:10, 7:10, 7:40, 9:30, 10:15, 10:45  
CELINE: THROUGH THE EYES OF THE WORLD (NR) 7:30 P.M.  
THE WOLFGANG (R) 3:50;9:40  
VALENTINE'S DAY (PG-13) 12:15, 1:00;3:15, 4:10, 6:15, 7:00, 9:10, 9:50  
THE WOLFGANG (R) 12:00, 1:10, 2:30;5:10, 6:50, 7:50, 10:25  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 11:40, 2:20;5:00, 8:00, 10:35  
FROM PARIS WITH LOVE (R) 11:35, 1:55;4:15, 7:15, 9:45  
DEAR JOHN (PG-13) 11:30, 2:10;4:50, 7:30, 10:05  
EDGE OF DARKNESS (R) 11:50, 2:40;8:10  
THE BOOK OF ELI (R) 5:20, 10:40  
AVATAR 3D (PG-13) 11:30, 12:20, 3:00, 3:45;6:30, 10:00, 10:20  
UP IN THE AIR (R) 3:20, 4:40, 9:20  
THE BLIND SIDE (PG-13) 12:30  
COP OUT (R) 12:01 Midnight  
THE CRAZIES (R) 12:01 Midnight

**Virginia**

**Old Town Theatre**

Alexandria

www.oldtowntheatre.com

Call theatre for show information

**Arlington Cinema 'N' Drafthouse**

Arlington

www.arlingtondrafthouse.com

THE TWILIGHT SAGA: NEW MOON (PG-13) 8:30 P.M.  
FANTASTIC MR. FOX (PG) 6:15 P.M.

**Regal Potomac Yards**

Alexandria

www.regmovies.com

ALICE IN WONDERLAND (PG)  
CELINE: THROUGH THE EYES OF THE WORLD (NR) 7:30 P.M.  
BLOOD DONE SIGN MY NAME (PG-13) 1:30, 4:30;7:30, 10:30  
SHUTTER ISLAND (R) 11:50, 12:50, 3:05, 4:05;6:20, 7:20, 9:35, 10:35  
VALENTINE'S DAY (PG-13) 12:35, 1:35, 3:50, 4:50;6:50, 7:50, 9:50  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 12:20, 1:20, 3:20, 4:20;6:10, 7:10, 9:05, 10:05  
THE WOLFGANG (R) 1:00, 2:30, 4:40;6:40, 7:40, 9:20, 10:20  
FROM PARIS WITH LOVE (R) 12:00, 2:30, 5:00;7:25, 9:55  
DEAR JOHN (PG-13) 11:40;7:15  
EDGE OF DARKNESS (R) 12:30, 3:30;6:35, 9:25  
TOOTH FAIRY (PG) 1:05, 3:45;6:30  
THE BOOK OF ELI (R) 2:10, 5:05;8:00  
AVATAR 3D (PG-13) 11:40, 2:20, 3:20;7:00, 10:25  
DEAR JOHN (PG-13) 4:25;10:00  
LEGION (R) 9:10

**Regal Kingstowne Stadium**

Alexandria

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ALICE IN WONDERLAND (PG)  
SHUTTER ISLAND (R) 11:40, 12:20, 2:50;3:40, 6:40, 7:20, 10:00  
VALENTINE'S DAY (PG-13) 11:50, 1:00;3:10, 4:00, 6:20, 7:10, 9:20, 10:10  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 11:30, 12:50, 2:20;4:10, 5:10, 7:30, 10:20  
THE WOLFGANG (R) 12:40;3:50, 6:50, 8:10, 9:30  
FROM PARIS WITH LOVE (R) 11:30;7:40  
DEAR JOHN (PG-13) 12:00;3:20, 7:00, 9:40  
WHEN IN ROME (PG-13) 12:10;5:00, 7:50  
EDGE OF DARKNESS (R) 4:30 P.M.  
TOOTH FAIRY (PG) 12:10;3:30, 6:30  
AVATAR 3D (PG-13) 12:30, 2:30;4:20, 8:00  
CELINE: THROUGH THE EYES OF THE WORLD (NR) 7:30 P.M.

**Regal Ballston Common Stadium**

Arlington

www.regmovies.com

ALICE IN WONDERLAND (PG)  
SHUTTER ISLAND (R) 12:00, 1:10, 3:25, 4:50;7:10, 8:00, 10:25  
THE WOLFGANG (R) 12:05, 1:30, 3:30, 4:20;6:55, 7:30, 9:40, 10:15  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 12:40, 1:40, 3:55, 4:45;6:40, 7:45, 9:45, 10:35  
EDGE OF DARKNESS (R) 3:50  
CRAZY HEART (R) 12:20, 1:20, 4:10;6:30, 7:35, 9:30, 10:20  
SHERLOCK HOLMES (PG-13) 12:50, 4:00;7:00, 10:05  
AVATAR 3D (PG-13) 12:00, 2:40, 3:40;6:20, 7:20, 10:00  
UP IN THE AIR (R) 1:50, 4:30;7:40, 10:30

**AMC Theatres Courthouse Plaza**

Arlington

www.amctheatres.com

CELINE: THROUGH THE EYES OF THE WORLD (NR) 7:30 P.M.  
VALENTINE'S DAY (PG-13) 2:20, 4:10, 5:10, 7:00, 8:00, 9:50  
DEAR JOHN (PG-13) 2:30, 4:50, 7:40, 10:10  
FROM PARIS WITH LOVE (R) 2:45, 5:00, 10:00  
WHEN IN ROME (PG-13) 7:10, 9:20  
TOOTH FAIRY (PG) 2:10, 4:40  
THE BOOK OF ELI (R) 2:40, 5:20, 7:50  
IT'S COMPLICATED (R) 1:10, 4:00, 6:50, 9:30  
THE BLIND SIDE (PG-13) 1:50, 4:30, 7:20

**AMC Theatres Hoffman Center**

Alexandria

www.amctheatres.com

SHUTTER ISLAND (R) 12:20, 2:20, 4:05, 5:50, 7:30, 9:20  
BLOOD DONE SIGN MY NAME (PG-13) 11:05, 2:10, 5:15, 8:20  
CELINE: THROUGH THE EYES OF THE WORLD (NR) 2:00, 7:30  
THE WOLFGANG (R) 11:20, 2:00, 4:45, 7:20, 10:00  
12:05, 2:50, 5:40, 8:15  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 11:35, 12:15, 2:35, 3:15, 5:35, 6:10, 8:35, 9:05  
VALENTINE'S DAY (PG-13) 11:30, 12:30, 2:30, 3:35, 5:30, 6:50, 8:30, 9:50  
DEAR JOHN (PG-13) 12:45, 3:30, 4:55, 6:15, 7:55, 9:10  
FROM PARIS WITH LOVE (R) 11:10, 1:40, 4:15, 7:00, 9:35  
WHEN IN ROME (PG-13) 11:40, 5:20  
EDGE OF DARKNESS (R) 1:45, 4:40, 7:45  
TOOTH FAIRY (PG) 12:55, 3:45, 6:35  
LEGION (R) 9:15 P.M.  
THE BOOK OF ELI (R) 1:25, 4:20, 7:35  
IT'S COMPLICATED (R) 2:15, 8:05  
SHERLOCK HOLMES (PG-13) 1:30, 4:35, 7:40  
ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL (PG) 11:25, 2:10  
AMC Select  
UP IN THE AIR (R) 5:00, 8:00  
AVATAR IN IMAX 3D EXPERIENCE (PG-13) 11:15, 3:10, 7:05  
AVATAR 3D (PG-13) 1:10, 5:05, 9:00  
IN DIGITAL 3-D  
AMC Select  
CRAZY HEART (R) 1:35, 4:25, 7:25, 10:15  
THE PRINCESS AND THE FROG (G) 11:00, 2:05

**Maryland**

**AFI Silver Theatre Cultural Center**

Silver Spring

www.afi.com/silver

THE HURT LOCKER (R) 2:10, 6:45  
THE YOUNG VICTORIA (PG) 4:40, 9:20  
UP IN THE AIR (R) 2:30, 4:45, 7:05, 9:25  
EASY LIVING (NR) 7:00 P.M.  
MYSTIC RIVER (R) 9:00 P.M.

**Landmark Bethesda Row Cinema**

Bethesda

www.landmarktheatres.com

THE LAST STATION (R) 1:30, 4:15;7:00, 9:40  
CRAZY HEART (R) 12:45, 3:40;6:15, 9:00  
UP IN THE AIR (R) 2:00, 4:40;7:20, 9:50  
THE YOUNG VICTORIA (PG) 1:40, 4:20;7:05, 9:35  
A SINGLE MAN (R) 1:50, 4:25;7:10, 9:25  
SAINT JOHN OF LAS VEGAS (R) 1:05, 3:15, 5:30;7:45, 9:55  
THE WHITE RIBBON (R) 3:30;6:30, 9:30  
AN EDUCATION (PG-13) 4:10;9:45  
THE HURT LOCKER (R) 1:15;6:45  
THE IMAGINARIUM OF DOCTOR PARNASSUS (PG-13) 1:00

**AMC Loews Center Park**

Beltsville

www.amctheatres.com

SHUTTER ISLAND (R) 2:15, 5:15, 8:15  
THE WOLFGANG (R) 3:15, 5:40, 8:00  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 2:45, 5:25, 8:05  
VALENTINE'S DAY (PG-13) 2:25, 5:50, 8:10  
DEAR JOHN (PG-13) 3:10, 5:50, 8:20  
3:10, 5:50, 8:20  
FROM PARIS WITH LOVE (R) 2:20, 4:30, 7:25  
THE BOOK OF ELI (R) 2:30, 5:10, 7:45  
AVATAR (PG-13) 3:00, 6:30

**AMC Loews White Flint**

Kensington

www.amctheatres.com

SHUTTER ISLAND (R) 1:00, 4:15, 7:30  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 1:15, 4:00, 7:00  
VALENTINE'S DAY (PG-13) 1:30, 4:20, 7:15  
DEAR JOHN (PG-13) 2:15, 5:00, 7:45  
AMC Select  
UP IN THE AIR (R) 1:45, 4:30, 7:10

**AMC Magic Johnson Capital Center**

Largo

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SHUTTER ISLAND (R) 12:30, 3:45, 7:00, 10:10  
BLOOD DONE SIGN MY NAME (PG-13) 12:50, 4:00, 6:55, 9:55  
THE WOLFGANG (R) 12:05, 1:30, 2:35, 4:10, 5:10, 6:50, 9:30, 10:30  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 1:40, 4:35, 7:25, 10:25  
VALENTINE'S DAY (PG-13) 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15  
DEAR JOHN (PG-13) 2:05, 5:00, 7:45, 10:20  
FROM PARIS WITH LOVE (R) 4:40, 10:00  
EDGE OF DARKNESS (R) 1:55, 7:10  
TOOTH FAIRY (PG) 12:00, 2:30, 5:05, 7:35  
LEGION (R) 10:05 P.M.  
THE BOOK OF ELI (R) 1:00, 3:50, 6:40, 9:25  
AVATAR 3D (PG-13) 1:10, 4:50, 8:30  
IN DIGITAL 3-D

**Regal Bethesda**

Bethesda

www.regmovies.com

ALICE IN WONDERLAND (PG)  
SHUTTER ISLAND (R) 1:30, 3:00, 4:30;6:00, 7:30, 9:00, 10:30  
VALENTINE'S DAY (PG-13) 2:10, 3:40, 4:55;6:30, 7:40, 9:20, 10:30  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 2:00, 4:40;7:20, 10:00  
THE WOLFGANG (R) 2:50, 5:20;7:50, 10:15  
FROM PARIS WITH LOVE (R) 9:10  
DEAR JOHN (PG-13) 2:05, 4:35;7:10, 9:50  
WHEN IN ROME (PG-13) 1:45  
TOOTH FAIRY (PG) 1:50, 4:20;6:40  
AVATAR 3D (PG-13) 3:30;10:20  
THE BLIND SIDE (PG-13) 4:00;6:50, 9:40

**Regal Majestic Cinema**

Silver Spring

www.regmovies.com

ALICE IN WONDERLAND (PG)  
SHUTTER ISLAND (R) 11:00, 12:05, 1:00, 2:00, 3:05, 4:05, 5:00 6:20, 7:05, 8:00, 9:20, 10:05, 11:00  
BLOOD DONE SIGN MY NAME (PG-13) 12:00, 2:55, 5:45;8:30, 11:15  
THE WOLFGANG (R) 11:15, 1:45, 4:20;7:15, 9:50  
12:45, 3:40;6:00, 8:20, 10:45  
VALENTINE'S DAY (PG-13) 11:10, 11:45, 1:10, 1:55, 2:40, 3:55, 4:40, 5:20 6:40, 7:25, 8:05, 9:30, 10:20, 10:50  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 11:35, 12:35, 2:25, 3:20, 5:10;6:15, 7:40, 8:55, 10:30  
DEAR JOHN (PG-13) 12:40, 2:05, 3:30;6:10, 7:00, 8:35, 11:10  
FROM PARIS WITH LOVE (R) 12:10, 3:00, 5:30;7:45, 10:00  
EDGE OF DARKNESS (R) 11:40, 5:50;11:05  
LEGION (R) 10:40 P.M.  
TOOTH FAIRY (PG) 12:25, 2:50, 5:40;8:10  
THE BOOK OF ELI (R) 11:05, 1:55, 4:45;7:25, 10:25  
CRAZY HEART (R) 11:25, 1:05, 3:45, 4:30;6:40, 9:10  
AVATAR 3D (PG-13) 11:50, 12:50, 3:15, 4:10;6:45, 10:15  
THE BLIND SIDE (PG-13) 12:20;8:25  
CELINE: THROUGH THE EYES OF THE WORLD (NR) 7:30 P.M.

**Regal Royale Stadium**

Hyattsville

www.regmovies.com

ALICE IN WONDERLAND (PG)  
SHUTTER ISLAND (R) 1:40, 4:40;7:40, 10:40  
1:10, 4:10;7:10, 10:10  
THE WOLFGANG (R) 1:00, 1:50, 3:50, 4:20;7:15, 7:45, 9:40, 10:20  
VALENTINE'S DAY (PG-13) 1:20, 1:55, 4:05, 4:50;7:00, 7:50, 9:50, 10:35  
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 1:15, 1:45, 4:00, 4:30;6:50, 7:20, 9:45, 10:15  
DEAR JOHN (PG-13) 1:25, 3:55;6:55, 9:35  
FROM PARIS WITH LOVE (R) 2:05, 4:55;7:25, 9:55  
EDGE OF DARKNESS (R) 2:00, 4:45;7:35, 10:30  
THE BOOK OF ELI (R) 1:35, 4:25;7:30, 10:05  
AVATAR 3D (PG-13) 11:05, 4:35;8:00  
LEGION (R) 1:30;7:05  
WHEN IN ROME (PG-13) 4:15;9:30

**P and G Montgomery Mall Cinema**

Bethesda

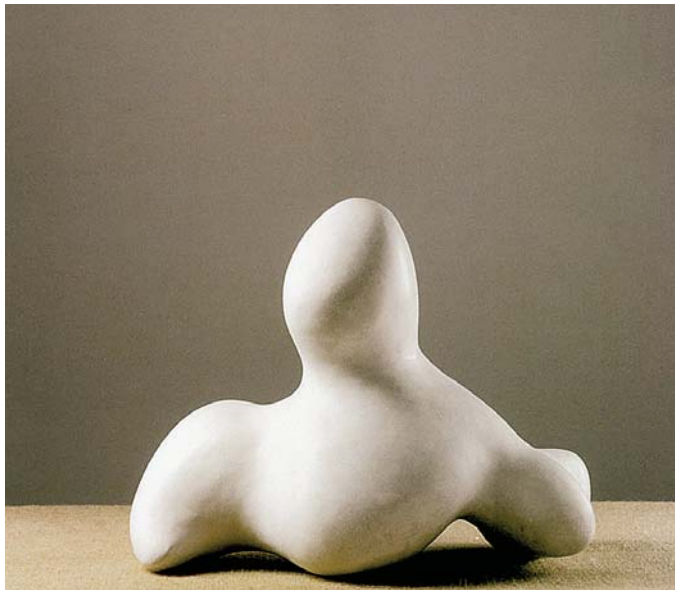
www.pandgtheatres.com

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG) 2:50, 5:20, 7:40  
VALENTINE'S DAY (PG-13) 2:00, 4:30, 7:00  
TOOTH FAIRY (PG) 3:05, 5:10, 7:20



# Weekend Pass

## Get the Brain Involved



ADLER &amp; CONKRIGHT FINE ART

**CEREBRUM SCRATCHING:** The details are over our head, but "Beauty and the Brain: A Neural Approach to Aesthetics" at Walters Art Museum in Baltimore is a mixture of exhibition and joint experiment with the viewer.

graphic Processes Before the Digital Age," exhibition of the history and developing craft of capturing images on film, through March 14. "Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon," through April 4; "Ex-Libris: Chester Dale," through July 18. "From Impressionism to Modernism: the Chester Dale Collection," through 2011. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

**National Geographic:** "Terra Cotta Warriors," the legendary Chinese clay figures come to D.C., through March 31; "Polar Obsession," photographs from the frigid and chilling arctic world, through March 10. "National Geographic Image Collection," the best of the magazine's storied collection, through April 15. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

**National Museum of African Art:** "Artful Animals," a family-friendly exhibition looks into Africa and its animals, through July 25. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

**LAST CHANCE National Museum of American History:** The newly light-filled space contains an array of ongoing exhibitions, including "The Scurlock Studio and Black Washington: Pic-

turing the Promise," through Sun.; "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "On the Water: Stories From Maritime America"; "Bon Appetit! Julia Child's Kitchen at the Smithsonian"; and many more. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

**National Museum of the American Indian:** "IndiVisible: African-Native American Lives in the Americas," 20-panel exhibition focuses on the relations between African-Americans and American Indians through May 31. Displays about the history and culture of American Indians, permanent collection. 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

**National Museum of Natural History:** "Since Darwin: The Evolution of Evolution," the history and timeline of one of the most influential scientific theories, through July 18; "Farmers, Warriors, Builders: The Hidden Life of Ants," through Oct. 10; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, mnh.si.edu.

**National Portrait Gallery:** "Portraiture Now: Communities," individual members of small towns and fam-

Continued on E20



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dine & dash



Ris' rum-based "Pinky Tuscadero" is colored by coconut milk and blood orange.

A Complete Stop

Slow down after work at Ris (2275 L St. NW; 202-730-2500) and try its new "Rush Hour" menu. From 4 to 6:30 p.m. every Monday through Friday, patrons can leave their cars parked and pull up to Ris' sizable bar or café. There they can enjoy \$4 Spatten on draft, \$5 wine selections and \$6 select classic martinis and specialty cocktails. And in the vein of easing that daily rush hour blues, small plates — offering bar tarts, house-made Polish sausage, clam cakes or deviled eggs — are priced appropriately at \$6.30 per plate. So feed the bodily meter, by-pass the traffic and go into cruise control at Ris.

Release of the Week

Let loose from March 1-7 at select restaurants throughout the area — or loosen your belt, at the very least. The Restaurant Association Metropolitan Washington went live Feb. 24 with a Web site that specifies restaurants participating in its "Unleashed" week. It's like Restaurant Week all over again except maybe minus the hungry hordes. Plus, there is no fixed price for all establishments. Instead, participating restaurants send RAMW a description of their specials. Interested parties should log on to ramw.org to check out said specials and set their courses accordingly. Come hungry; leave happy.

@ Dine & Dash has more on local eats at [expressnighout.com/dine](http://expressnighout.com/dine)

Wackiness Welcome

Get lost in the crazy, wonderful world of M Street's relocated hot spot, Madhatter

Go Nuts

It moved only a few blocks, but the relocated Madhatter could have easily been found at the bottom of a rabbit hole.

M Street Madhatter was a refreshing breath of divey-ness. The basement bar barely let in any light but was brimming with regulars, cheap beers and fried foods. Then owner Michael Tobin "fell in love with the main dining room" of its new Connecticut Avenue address. "Plus, 'Alice [in Wonderland]' being a Victorian book and this place having a Victorian feel" made the decision easier.

Speaking of, Alice and the Mad Hatter can be found on practically every wall. The eclectic art cannot be ignored here as a creepy, colorful Cheshire cat sits atop the bar, eerily welcoming guests. Mirrors and paintings hang upside down. There's even an "upside down room" with a full dining table spread, complete with 3-D effects, mounted on the ceiling.

Tobin commissioned many of the decorative pieces, including tapping family members: graphic designer Lauren Houston, the owner's niece, enlarged and colorized some of the original "Alice in Wonderland" prints; and the owner's brother-in-law (and Houston's dad) crafted the tables. Because art plays such a prominent role, there is a details book at the host stand.

The new space features a 42-foot bar, a small bar area upstairs, two private rooms, and downstairs and upstairs dining areas. If Alice isn't covering wall space, than it's televisions: There are 14 flat screens and a large projection screen, viewable while getting your ID checked by a suit-wearing host.

The food, too, switched gears:



Madhatter turns the volume up to bizarre in its new space with images of "Alice in Wonderland's" Mad Hatter on nearly every wall.

**"The theme lets us do anything we want in a different way. We're always thinking of ways to 'Hatter it up.'"**

deep-fried chicken tenders to deep-fried pork belly. General Manager Jonathan Joseph describes the new food as a "gastropub menu, all -American pub food with higher quality and higher execution." But what does that jargon actually mean? Nine different mad (hot) dogs, such as the Psychedelic Dog decorated with crushed potato chips, pineapple and cheese.

Tea sandwiches also play into the theme but are anything but dainty: Maple Pork Steak Sliders, a Ribeye Steak Sandwich and the White Russian, its version of a turkey Reuben.



The Psychedelic Dog is one of nine "mad dogs" on the gastropub-style menu.

While everything may seem different at the Hatter, one truth remains: alcoholic beverages. Although they, too, have gone upscale. "The Cheshire Cat is my favorite," Joseph gushes, "but the Queen of Hearts is sweeter for the ladies." The former is made with gin, lime juice and raspberry puree; the Queen concoction is Milagro silver tequila with straw-

berry puree and jalepeno- and ginger-infused simple syrups.

Some interesting brews are on tap, such as Old Dominion Oak Barrel Stout, but even more interesting is the \$6.15 price. Many of the beer prices end in five and 15 cents. Why? Joseph answers easily: "Because it's Madhatter."

Mimicking the tea party portraits, the restaurant welcomes dine-in guests with a small cup of tea. Infused with house-made apricot and lemon syrups, the tea is a slightly sweet and warm beginning to the meal. "We're not trying to be like everyone else," Joseph insists. "The theme lets us do anything we want in a different way. We're always thinking of ways to 'Hatter it up.'"

STEFANIE GANS

● Madhatter, 1321 Connecticut Ave, NW; 202-833-1495, [madhatterdc.com](http://madhatterdc.com). (Dupont Circle)



# dining | Weekend Pass



COURTESY ZENTAN

Sushi clichés are not on the menu at Zentan's five-course sushi event overseen by Trevor Corson, but authentic classics are.

## Keep It Real Raw

**'Sushi concierge'**  
Trevor Corson shows how to appreciate the subtleties of the sea

### Foreign Tongues

Trevor Corson has spent a lot of time frequenting traditional Tokyo sushi bars as research for his 2007 best-seller "The Story of Sushi: An Unlikely Saga of Raw Fish and Rice," and in the process discovered a dining experience foreign to most Americans.

"Rather than sitting at a table and ordering items off a menu, you sit at the sushi bar and the chef serves you one item at a time, depending on what he wanted to serve you and what the best stuff was that he had to offer," he said.

Over time, Corson developed a reputation among friends as an expert sushi bar guide.

"Everybody wanted the real, authentic thing, and that's hard to get, because chefs won't serve you the real deal unless you're Japanese or you know them," he said.

Corson began to jokingly refer to himself as a "sushi concierge," but the moniker stuck even as it

led to serious work. Today, he hosts sushi-themed banquets, events and a regular dinner class in New York City. He'll bring that experience to a five-course dinner at Washington's Zentan, as well as Wednesday night classes at the restaurant throughout the spring.

But American sushi fans should take note — many of their favorites won't make the menu. Offerings will include kanpachi, ocean

rolls, but nigiri — the hand-packed fingers of rice with a slice of seafood or something on top," Corson said. "And I'll talk a lot about the techniques that go into making them and for eating them. There's a lot of etiquette that goes into this world which is helpful to know because one of the reasons sushi chefs in the U.S. don't make the real deal is because we don't know how to eat it right."

**"Chefs won't serve you the real deal unless you're Japanese or you know them."** — **TREVOR CORSON**, AUTHOR & SELF-PROCLAIMED SUSHI GUIDE

trout, sea scallops, madai snapper, horse mackerel and flounder. Corson said he and Zentan's chefs are aiming for fish that Americans may not be familiar with, but are staples of traditional sushi.

"The snapper and the flounder, for example, were the kings of the sushi bar in the old days," he said

Those accustomed to rice-and seaweed-wrapped rolls will also get to experience a more old-fashioned form of sushi — and get to know the rules associated with it.

"It primarily won't be sushi

For anyone looking for the "real deal" at a sushi bar, Corson said there's one common mistake worth avoiding: piling on the wasabi.

"That's like the No. 1 thing that, as soon as the sushi chef sees you doing that, he's not going to make the effort to make the more authentic, more interesting sushi for you, because you're not going to be able to appreciate the subtleties of it."

ROBERT MARGETTA

● Zentan, 1155 14th St. NW; March 2, 6:30 p.m., \$59 per person; 202-379-4366, zentanrestaurant.com.

## BOHEMIAN CAVERNS

**JD Allen Trio**  
Fri & Sat  
Feb 26<sup>th</sup> & 27<sup>th</sup>

**Kuku**

Thur Mar 4<sup>th</sup>

**Chad Carter**

Thur Mar 11<sup>th</sup>

**Robert Glasper**

2010 Grammy Nominated

Fri & Sat  
Mar 12<sup>th</sup> & 13<sup>th</sup>

**Javon Jackson**

Fri & Sat  
Mar 19<sup>th</sup> & 20<sup>th</sup>

**Cedar Walton**

**Ron Carter** Apr 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup>

**Donald Harrison** Apr 16<sup>th</sup> & 17<sup>th</sup>

**Marshall Keys** Apr 23<sup>th</sup> & 24<sup>th</sup>

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# March is Fabulous!



**Orchid Month**

Mar 2-31  
Daily Repotting Demos: 11am & 1pm  
These exotic blooms bring a burst of color to the greenhouse and estate all month long.  
Mar 6 & 13: Lecture: 10-11am,  
Repotting Workshop: 11am-1pm  
*Space limited for workshop, please call ahead.*

**Sèvres French  
Porcelain 101**  
Mar 3, 10, 17, & 24, 6:30-8pm  
Learn about Sèvres' intriguing history, from its 18th-century origins to its contemporary designs, in this four-part series.  
*Presented in collaboration with Apartment Zero and Alliance Française. Wine reception included.*

**Preschooler Series:  
Animal Art Adventure**  
Mar 4, 11, & 18, 10:30-11:30am  
Hunt for animals within works of art and join in on an art project, songs and more!  
*Limited to 10 children (ages 2-5) with an adult. Please call ahead.*

**Tea & Treasures – Happy  
Birthday, Mrs. Post**  
Mar 10 & 23, 11am-Noon  
Indulge in cake and tea after taking a look at some of the fabulous gifts Mrs. Post received over the years.  
*Space limited, please call ahead.*

**Fabergé Egg Family Festival**  
Mar 27, 10am-7pm  
Mar 28, 1-5pm  
Welcome the arrival of spring in Russian-style with folk music, games, a Fabergé egg workshop, and meet Tsar Nicholas II and Peter Carl Fabergé characters!

**Japanese-style  
Garden Tours**  
Mar 30 & 31, 12:30-3:30pm  
Celebrate the National Cherry Blossom Festival with a short guided tour.  
*Tours at 12:30 & 2:30pm.*

*Judy: Orchids, cherry blossoms  
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*Liz: Spring has arrived at Hillwood!*



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**The Pink Floyd  
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**TICKETS \$48**



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Mambazo**  
**FRI., MAR. 5, 8PM**  
Revel in "the grace and power, the beauty, the sheer joy and love" (Paul Simon) of this Grammy-winning South African ensemble.  
**TICKETS \$18-\$55**

**The Celtic Tenors**  
**FRI., MAR. 12, 8PM**  
These three operatic tenors are the toast of Ireland and beyond, singing classical favorites, folk, pop and traditional Irish tunes. "Crystalline vocals...laced with laughs...a world-class show" (News Leader, British Columbia).  
**TICKETS \$28-\$65**



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# Weekend Pass

## the scene

Continued from E17

ilies come alive, through July 5; "Outwin Boochever Portrait Competition," through Aug. "One Life: Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. Other permanent exhibitions. 8th & F streets NW; 202-633-1000, [npg.si.edu](http://npg.si.edu).

**LAST CHANCE Newseum:** "Manhunt: Chasing Lincoln's Killer," through Sun. "Woodstock at 40: The Rise of Music Journalism," through Oct. 31. "First Dogs: Presidential Pets in the White House"; "Athlete: the Sports Illustrated Photography of Walter Iloos," through 2011, ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, [newseum.org](http://newseum.org).

**The Phillips Collection:** "Georgia O'Keefe: Abstraction," collection of paintings, watercolors and drawings expose O'Keefe's little-known impact on the advance of American abstraction, through May 9. 1600 21st St. NW; 202-387-2151, [phillipscollection.org](http://phillipscollection.org).

**Project 4 Gallery:** "Underbelly," Stencils combine with photographs for Adam Feibelman's haunting graffiti-like take on the landscapes of San Francisco, through March 6. 1353 U St. NW;

202-232-4340, [project4gallery.com](http://project4gallery.com).  
**Renwick Gallery:** "Paintings From the Smithsonian American Art Museum," ongoing. 1661 Pennsylvania Ave. NW; 202-633-2850, [americanart.si.edu/renwick](http://americanart.si.edu/renwick).

**S. Dillon Ripley Center:** "Women and Spirit: Catholic Sisters in America," photos and other artifacts illustrate the impact of these quiet women on American life, through April 25. 1100 Jefferson Drive SW; 202-633-1000, [si.edu/ripley](http://si.edu/ripley).

**Smithsonian American Art Museum:** "Framing the West: The Survey Photographs of Timothy H. O'Sullivan," through May 9. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, [americanart.si.edu](http://americanart.si.edu).

**Stamp Gallery:** "Disidentifications," Kyan Bishop, Geraldine Lau and Yeni Mao wrestle with identity in their installations, through April 9. University of Maryland, College Park; [thestamp.edu/gallery](http://thestamp.edu/gallery).

**LAST CHANCE Studio Gallery:** "Synthesis," Italian landscapes painted through the eyes of Suzanne Yurdin. "Playing with Fear," nature takes on an absurdist and slightly paranoid life through the brush of Trix Kuijper. "Iwan Bagus," gentle black and white photographs, through Sat. 2108 R St. NW; 202-232-8734, [studiogallerydc.com](http://studiogallerydc.com).

**LAST CHANCE Target Gallery:** "Imprint," 37 artists converge and cre-

**Takoma Park/Silver Spring  
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ate works based on the process of print-making, through Sun. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

**The Textile Museum:** "Fabrics of Feathers and Steel: Innovation of Nuno"; "Contemporary Japanese Fashion: The Mary Basket Collection," through April 11. 2320 S St. NW; 202-667-0441, textile-museum.org.

**LAST CHANCE Transformer Gallery:** "Snow Globe," D.C. artists Jessica Cebra and Zach Storm create a magical winter-inspired space, through Sat. 1404 P St. NW; 202-483-1102, transformergallery.org.

**U.S. Botanic Garden:** "Orchids: A Cultural Odyssey," through April 11. "Plants in Culture"; "Hawaii"; Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usb.gov.

**U.S. Holocaust Memorial Museum:**

## Fleeting Treasures



C. STANLEY PHOTOGRAPHY

**MUST THINK:** Even the stage isn't immune to snow, as early performances of Washington Shakespeare Company's dark-look story of a money-obsessed businessman, "The Miser," were shuttered for the weather. Don't miss the show, as Moliere's parable — of a man unable to hold onto love or money — pierces the soul of our troubled economic times.

"A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," artifacts, photographs and oral histories, ongoing. 100 Raoul Wallenberg Place/15th St. SW; 202-488-0400, ushmm.org.

**LAST CHANCE Washington Printmakers Gallery:** "25th Anniversary Reunion Show," through Sun. 8230 Georgia Ave., Silver Spring; 301-608-9101, washingtonprintmakers.com.

## → Stage

**Amazons and Their Men:** One director stages fantasy and propaganda while the Third Reich rises, presented by Forum Theatre, through March 20, \$15-\$25. Round House Theatre, 8641 Colesville Road, Silver Spring; 202-489-Continued on E22



## FRAMING THE WEST

THE SURVEY PHOTOGRAPHS OF TIMOTHY H. O'SULLIVAN

On view through May 9th

## Smithsonian American Art Museum

Timothy H. O'Sullivan at Shoshone Falls  
Tonight  
Thursday, February 25, 7 p.m.

Join photographer **Thomas Joshua Cooper** and Curator of Photography **Toby Jurovics** for a conversation about Timothy H. O'Sullivan's images of Shoshone Falls, Idaho and his influence on contemporary photography.

McEvoy Auditorium  
8th and G Streets NW, Washington DC

Front top: Timothy H. O'Sullivan, *Shoshone Falls, Idaho*, 1868, albumen print, Library of Congress, Prints and Photographs Division

Front bottom: Thomas Joshua Cooper, *Sudden Nightfall—First View. Shoshone Falls, Centre Rim Top and the Snake River Basin, Twin Falls and Jerome County Borderline, Idaho, USA*, 2003–04, gelatin silver print, Princeton University Art Museum

*Framing the West: The Survey Photographs of Timothy H. O'Sullivan*, organized by the Smithsonian American Art Museum in cooperation with the Library of Congress, Washington, D.C., with support from the Robert S. and Grayce B. Kerr Foundation, the William W. Parker Fund, Paul Sack, the Bernie Stadiem Endowment Fund, Michael Wilson, and the Smithsonian's Scholarly Studies Program. This lecture was made possible in part through the assistance of Danny and Mary Solomon.



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25 THU ★ Ted Garber / Jason Ager

Garber uses bluesy vocals, howling harmonica riffs, and guitar chops to weave stories. A self-taught guitarist, Ager plays original songs.

26 FRI ★ Wilberforce University Choir

The Ohio choir is one of America's oldest African American collegiate ensembles.

27 SAT ★ Harvard Sailing Team

The New York-based sketch comedy group cracks up audiences with their crazy antics and improv skills.

28 SUN ★ WPAS Capitol Jazz Project

D.C. middle school students play swinging standards in this co-collaboration with Jazz at Lincoln Center.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.



THU 25 ★ TED GARBER

ALL PERFORMANCES IN THE TERRACE THEATER

The Conservatory Project  
Today's Best Students...Tomorrow's Brightest Stars  
A Project of the Kennedy Center Millennium Stage

1 MON ★ Yale School of Music

A percussion ensemble performs works by Bach, Piazzolla, Wood, and Kagel.

2 TUE ★ The Peabody Institute

Works by Bach, Gabrieli, Piazzolla, Albéniz, Kapsberger, and Merula.

3 WED ★ Eastman School of Music at the University of Rochester

Works by Bach, Chopin, Puccini, Strauss, and more.

4 THU ★ San Francisco Conservatory of Music

Works by London and Schoenberg.



TUE 2 ★ KEVIN DIXON PAYNE, THE PEABODY INSTITUTE

9 TUE ★ Capilla del Sol

Created in 2004, the ensemble specializes in Latin American Baroque music, using original instruments and vocal techniques.

5 FRI ★ The Shepherd School of Music at Rice University

Works by Mendelssohn, Barber, Takemitsu, Villa-Lobos, and Brahms.

6 SAT ★ Cleveland Institute of Music

Works by Bach, Schubert, Puccini, Mendelssohn, and others.

7 SUN ★ Curtis Institute of Music

The Institute's Woodwind Quintet performs works by Ligeti, Messiaen, Barber, and others.

8 MON ★ Northwestern University Bienen School of Music

Works by Wieniawski, Hindemith, Verdi, Strauss, Rossé, and Schumann.



SAT 6 ★ MEG HAMM, CLEVELAND INSTITUTE OF MUSIC

10 WED ★ NSO Youth Fellows

Participants perform works by Bloch, Brahms, and Elgar.

DAILY FOOD AND DRINK SPECIALS.

5-6 P.M. NIGHTLY ★ GRAND FOYER BARS

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by The U.S. Department of Education, The Morris and Gwendolyn Cafritz Foundation, Capital One, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.



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The Kennedy Center welcomes persons with disabilities.



The Kennedy Center



Weekend Pass

Put a Capo on These Heartstrings



SHERVIN LAINEZ

**WORTH THE DRIVE:** If you missed the notice, the Mansion at Strathmore throws the best reason to trek out of the District with its Friday Night Eclectic showcase, featuring guitar-slapping word-spinner Justin Trawick this week.

the scene

Continued from E21

1701, forumtd.org.

**LAST CHANCE Antony and Cleopatra:** The tragic love of Egypt and Rome, told through the writhing dance of Syncretic Theater in this fifth installment of "Wordless Shakespeare," through Sun., \$40-\$55. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheater.org.

**The Atheist:** Going for the story, one reporter destroys a congressman's life and career, from Keegan Theatre, through March 9, \$20-\$30. Church Street Theatre, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

**LAST CHANCE Beauty of the Father:**

Love stories twist and convolute in a tale of a father's reconciliation with his daughter, through Sun., \$26-\$32. Gala Theatre, 3333 14th St. NW; 800-494-8497, galatheatre.org.

**Bus Stop:** A blizzard strands its passengers at a small-town diner — it's OK, it's just onstage, through March 14, \$26-\$49. Olney Theatre Center, 2001

Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

**THIS WEEKEND ONLY Cynthia Oliver/CoCo Dance Theater:** Calypso dancing is a form of Afro-Anglo Caribbean identity in "Rigidigdim De Bamba De: Ruptured Calypso," Sat. 8 p.m. & Sun. 4 p.m., \$8-\$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

**Every Love Bird Needs a Nest:** Living with the in-laws may be painful and hard, but it's definitely funny, through March 13, \$20-\$30. Teatre de la Luna, 2700 S. Lang St., Arlington; 703-548-3092, teatrodelaLuna.org.

**Gdirl From Gdansk:** Two brothers try to survive their past and the twisting turns of love from Keegan Theatre, through March 7, \$30. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

**LAST CHANCE The Great Gatsby:**

Boats beat gracefully on in the Washington Ballet's flair-filled imagining of Fitzgerald's classic, through Sun., \$20-\$125. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

**Henry V:** England's spirited young ruler tests his character and rule of a nation, climaxing on the battlefield of Agin-



# entertainment | Weekend Pass

court and presented by Shakespeare Theatre Company, through April 10, \$20-\$82. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

**High Fidelity — A Musical:** A love-lorn list-making record store owner re-evaluates life in Landless Theatre Company's stage adaptation of Nick Hornby's beloved novel, through March 14. DC Arts Center, 2438 18th St. NW; Landless Theatre Company, 703-820-9771, sig-online.org.

**I Am My Own Wife:** The real-life story of Charlotte Von Mahlsdorf, a German transvestite who survived Nazi rule, through March 7. \$47-\$74. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, sig-online.org.

**Intersections: A New America Arts Festival:** Crossing age, genre and disciplines, a celebration of more than 30 artists and cultural institutions, through March 7. For more info, see intersectionsdc.org.

**LAST CHANCE In the Red and Brown Water:** A young girl balances dreams of running against the realities of the difficult Louisiana projects, through Sun., \$49-\$56. Studio Theatre, 1501

14th St. NW; 202-332-3300, studiotheatre.org.

**Mahalia:** A musical story of the gospel singer's life, through March 14, \$45-\$50. Metro Stage, 1201 N. Royal St., Alexandria; 800-494-8497, boxofficeickets.com.

**The Miser:** One control-obsessed man struggles to keep his money and family in check, presented by the Washington Shakespeare Company, through March 7, \$26.50-\$35. Clark Street Playhouse, 601 S. Clark St. Arlington; 703-418-4808, washingtonshakespeare.org.

**The New Musical Adventures of Flat Stanley:** Watch out for a breeze when Stanley wakes up paper-thin in this story perfect for the little ones, through April 6. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-320-5331, adventuretheatre.org.

**Orestes, A Tragic Romp:** Free will and mortality collide as the Greek matricidal tragedy receives a light and ironic handling by Folger Theatre, through March 7, \$30-\$60. 201 East Capitol St. SE; 202-544-7077, folger.edu.

**Peter and the Wolf:** One boy's well-loved winter journey receives a con-

temporary rendering, through March 21, \$10-\$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

**Puss 'n' Boots:** A cat covers his feet and leads his master out of homelessness in this child-friendly offering, through March 14, \$15. Syntetic Theater, 2788 S. Arlington Mill Drive, Arlington; 800-494-8497, classika.org.

**Richard II:** Michael Kahn directs Shakespeare's tumultuous portrait of a passion-conflicted king, presented by Shakespeare Theatre Company, through April 11, \$20-\$82. Sidney Harman Hall, 610 F St. NW; 877-487-8849, shakespearetheatre.org.

**Sweeney Todd:** Meat pies, vengeance and epic musical numbers collide in this story of a wronged barber and his sharp blade, through April 4, \$52-\$76. Signature Theatre, 4200 Campbell Ave. Arlington; 703-573-7328, signature-theatre.org.

**That Face:** Polly Stenham's tale still shocks with its story of a violent encounter at an all-girls club, through March 14, \$25. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

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*Reduced-Price Two-Night tickets available! V.I.P. Soundcheck Party tickets available to benefit the Make It Right Foundation. Visit STS9Store.com for more info.* .....Sa 13 & Su 14

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w/ AM .....W 17

**Portugal. The Man** w/ Port O'Brien & The Dig .....Th 18

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**Miike Snow** w/ Delorean .....W 24

**The Dan Band** .....Sa 27

**Wiz Khalifa** w/ Yelawolf & Jasmine Solano .....Su 28

APRIL

**Nada Surf** w/ Dawn Landes and the Hounds

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**Wale & K'naan** w/ John Forté .....Su 4

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**The Temper Trap & Florence and the Machine**

w/ The Kissaway Trail .....Tu 6

**King Sunny Adé** .....W 7

**Ted Leo and the Pharmacists** w/ Obits & Screaming Females .....Th 8

**NEEDTOBREATHE** w/ Will Hoge & Matt Hires .....F 9

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.....Tu 13

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- Gated Community
- Free Gas & Water
- State-of-the-art fitness center
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- Swimming pool
- Free 6 week summer camp
- Private balconies/patios
- Minutes to Metro, DC, Virginia, and 495

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- Spacious and modern apts
- Wall to Wall carpet
- Dishwasher
- Private balconies/patios
- Free 6 week summer camp

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Come Visit us Mon.-Fri. 8-5, Sat. 10-4, Sun. 12-4

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1, 2, &amp; 3 BR Apts Huge 2 BR Townhomes

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- Private Balconies/Patios
- Free 6 week summer camp
- Cathedral ceiling \*select units
- 1, 2, & 3 BR AVAILABLE
- HUGE 2 BR TOWNHOMES

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## RENTALS



## Welcome Home

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from the  
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NE

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1 and 2 BR Starting @ \$745

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NE

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RENTALS

RENTALS

# Welcome Home

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**Studios from \$750**

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- Onsite UMD & Metro Shuttles
- Pool & Fitness Center

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**1BRs from \$699**

- Each apt. w/washer & dryer
- Designer Kitchens
- Ask About Free Rent

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**888-687-7582**  
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- Washer/Dryers
- Near DC and Major roads

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**1BRs from \$740**

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- Eye-Opening Renovations
- Spacious and open floor plans

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LAUREL, MD  
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### RIVERDALE

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- Free Gas - Near Metro

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SE

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**\$200 off move-in**  
**Special on 1 Bedrooms ONLY!\***

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SE

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**HUGE APARTMENTS!**  
Close to Metro, Bus stop on Site!

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S.E. DANBURY ST. - Attractive 1BR \$695. 1st month rent free. Good Credit Required. Metro Bus at Corner. Call 202-563-1791

SE- NEWCOMB ST - 2-3BR from \$750 plus electric. Half off deposit special. Section 8 OK. Call 202-388-3900

SE- NO SECURITY DEPOSIT w/ good credit, 2-3BR. 3719 2nd St. 2BR, 3630 Brothers Pl. W/W, Laundry, 202-388-3900 X10

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## RENTALS

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Silver Spring

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**AVAILABLE NOW!**

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Windham Creek has everything you have  
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**1 Month**  
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EHO

Temple Hills

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**APARTMENTS**  
**EZ ON THE BUDGET**  
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**1/2 OFF 1ST MONTHS RENT**

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RENTALS

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SPECIAL LOW DEPOSIT!

UTILITIES INCLUDED!

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\*Location \*Location \*Location

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EHO

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# lookout



**Dear OLD Dad**  
Gary Busey and his girlfriend welcome a baby boy **35**

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## Starry Roots

**Celebrity reality shows.** I am weary of your melodrama. Do I want to see country singer Mindy McReady suffer a seizure on "Celebrity Rehab" or watch Bobby Brown shed flab – and get so drunk his eyes cross – on "Celebrity Fit Club?" Hell to the no!

Now there is a new celeb real-



By Marc Silver

ity trend: family history. Two series dig up famous roots: PBS' "Faces of America," hosted by Harvard scholar Henry Louis Gates Jr., and NBC's "Who Do You Think You Are?" coming in March and promising, "Everything they thought they knew will be rewritten." Who is "they"? Lisa Kudrow, Sarah Jessica Parker (pictured), etc.

To my surprise, the shows are winning me over. On PBS, research and DNA analysis yields fascinating results: Ice skater Kristi Yamaguchi's grandfather was a war hero while his family was behind barbed wire in a Japanese-American "relocation camp." African-American poet Elizabeth Alexander, who read a poem at Obama's inauguration, is a descendant of Charlemagne. But the shows make me jealous, too. Hey, PBS and NBC, I bet my past is cool — do my family tree! Oh, what was I thinking? I'm not a celebrity.

# One Small, Odd Family

Director Tim Burton and his perennial favorites head straight down the rabbit hole

## Film

Tim Burton, girlfriend Helena Bonham Carter and pal Johnny Depp are starting to look like wayfarers you might find somewhere along the Yellow Brick Road.

Their latest journey into fantasyland takes them through the looking glass with a new rendition of "Alice in Wonderland," featuring Depp as the addle-brained Mad Hatter and Bonham Carter as the bratty Red Queen.

"Alice in Wonderland" is the sixth-straight movie Burton has directed featuring Bonham Carter and the fourth-straight that also co-starred Depp, who has collaborated with the director on seven films.

Burton has cast Bonham Carter as a witch ("Big Fish"), a chimpanzee ("Planet of the Apes") and a dead chick ("Corpse Bride"), and has presented Depp as a candy-making kook ("Charlie and the Chocolate Factory"), a cross-dressing filmmaker ("Ed Wood") and a kid with dangerously sharp fingers ("Edward Scissorhands").

He cast both Bonham Carter and Depp as serial killers who used their victims as meat for pies in "Sweeney Todd: The Demon Barber of Fleet Street."

"Alice in Wonderland" marks Burton's latest reunion with Walt Disney Studios, where he start-



GABRIEL BOUYS/AFP/GETTY IMAGES

Tim Burton is known for his wonderful, weird films and monotonous casting habits.

## Art



## Quirk on Display

If you dig Tim Burton on the big screen, you're bound to like his work up close. Any trip to New York City between now and April 26 should include a stop at the MoMA to see an exhibition of his art, which includes everything from childhood sketches to his mature film work. (EXPRESS)

ed his career as an animator 30 years ago.

"The base level of the relationship is trust. I certainly trust him implicitly. I would do anything, try anything that he wanted me to," Depp said.

Bonham Carter said Burton at work resembles an eager child having a grand play date with friends. "Mind and body, the whole thing, the whole package is a big kid," Bonham Carter said of Burton, with whom she has two children. "He's at play when he's directing, and it's fun to watch. That's why he and Johnny get on so well, because they're kids."

On "Alice in Wonderland," Burton combines live action with trippy computer animation to capture the absurdist realm created by Lewis Carroll in his books.

DAVID BAUDER (AP)

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**expressnightout.com** ▶▶ Three scenes that the remake of horror flick 'The Crazies,' which hits theaters this week, would be insane not to keep from the original ▶▶ 'American Idol's' top 12 guys took the stage last night; we have a recap ▶▶ Get updates on local entertainment all day at [Twitter.com/expressnightout](http://Twitter.com/expressnightout)

@ Comments? Give Marc your feedback: [expressnightout.com/muse](http://expressnightout.com/muse)



# The Apology Heard 'Round the Internet

Tiger Woods' words of remorse get the remix treatment

## Celebrity

Tiger Woods may not know it, but he's singing a new tune.

His 13 1/2-minute apology has been chopped up and reconfigured online, spreading in music and video through social networks

and on the radio.

One offering is called "Ke\$ha vs. Tiger I'm So Sorry (Blah, Blah, Blah)." Another features Robin Thicke's song "Sex Therapy" with Woods talking over still shots, including one of the media watching him spill it live on TV after a three-month silence.

Type "Tiger Woods remix" into a Twitter search and a steady stream of postings pop up with people talking about the mashups.



Tiger Woods' public apology has been turned into many a lighthearted tune.

"Whatcha say Elin? The official Tiger Woods Apology Remix. HAHA! Nice parody," jokes a tweeter. Another writes: "Tiger Woods' APOLOGY speech, his mea culpa Friday turned into a bit of a fun."

Pop-culture watchers call it the new watercooler.

"It just shows the power of the audience. We are definitely immersed in the age of the people versus the celebrity," said Amy Andrieux, executive editor of the

Source magazine. "I definitely think that it's made from a comedic standpoint. ... It's mashup culture at its finest."

Lazaro Mendez, who also goes by DJ Laz, aired a remix on his morning radio show on Power 96 in South Florida.

"People feel this entire thing has been blown out of proportion," he said of the scandal. "I felt that we can make it funny."

LISA ORKIN EMMANUEL (AP)

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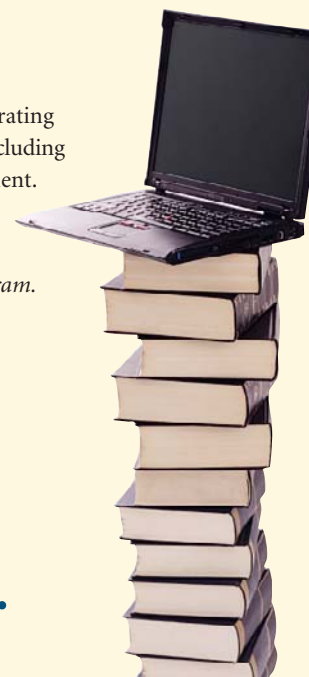
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# All Eyes on Mo'Nique

The comedian talks about her brand-new movie star status

**Q&A**

Mo'Nique won a Golden Globe. She also picked up a SAG award. And don't forget about her most recent honor at the BAFTAs. So, easy money says the actress will be victorious at the Academy Awards next month. Isn't that right?

"No. No," says Mo'Nique.

"See, with any of the awards, I don't never feel like, 'I got this.' I'm appreciative of when they do call my name, and I'm appreciative if they don't call my name," said Mo'Nique in an interview from Atlanta, where she was working on a comedy tour, "Spread the Love," that kicks off March 19 in New Orleans.

The 42-year-old actress-comedian has had a breakthrough year because of her riveting portrayal as the abusive Mary Jones in "Precious: Based on the Novel 'Push' by Sapphire."

She talked about her honors and the comedy tour.

**In the middle of this busy awards season, you're planning a comedy tour?**

Stand-up is my first baby. Like, I'll be doing stand-up, sugar, when I'm, like, 97 years old. I hope to God I can still make it happen.



JEFF CHRISTENSEN/AP

Mo'Nique was known for her comedy before she played the abusive Mary Jones.

**"Stand-up is my first baby. Like, I'll be doing stand-up, sugar, when I'm 97 years old."**

— MO'NIQUE, ON WHY SHE'S DOING A COMEDY TOUR DURING A BUSY AWARDS SEASON. SHE IS NOMINATED FOR AN OSCAR FOR HER ROLE IN "PRECIOUS."

**You've won so many awards. Will you take them on the road with you?**

(Laughs) Hell, no! No, baby, that's too much.

**Has anyone, after watching the movie, come up to you and opened up about the past?**

It's been quite a few. But one, it was this Asian brother at the DGA (Directors Guild of Ameri-

ca) screening, and he came up to me and he had been crying, and he said, "Mo'Nique, what I'm getting ready to say to you is gonna sound weird. But I am Mary Jones, and I was Mary Jones to my brother and my sister." And we hugged and we were crying, and I said, "Congratulations for saying it out loud, and go get you some help."

**How does that make you feel?**

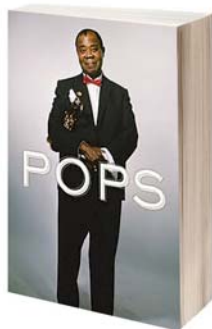
When you hear that, you say, "We've already won." So, when people say, "Mo'Nique, are you excited about the Oscars and are you excited about the [NAACP] Image awards, are you excited?" I'm excited anytime somebody wants to say, "You know what? We appreciate what you did." But when you get that, that's priceless. **MESFIN FEKADU (AP)**

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# Find It in the Club

Ludacris' 'Battle of the Sexes' is a dance party in the making

**Music**

The hyper-speedy wordplay and house-influenced surges of Ludacris' new single, "How Low" (off of his new album, "Battle of the Sexes," dropping March 9), command the listener to dance. In the 10 weeks since the song debuted at No. 13 on the Billboard Hot 100, the T-Minus-produced track has sold 984,000 downloads.

"Outside of the natural impact and excitement around the record, I think hip-hop needed that injection of energy," Ludacris' manager, Chaka Zulu, says. "There were a lot of extremely alternative or pop hip-hop records on the radio, but no pure hip-hop records with dance energy."

Originally conceived as a collaboration with female rapper Shawna, "Battle of the Sexes" was restructured as a Ludacris album with a host of featured artists after a rift with her team. "It became bad business," Zulu says. "We broadened the concept and opened it up to have his friends appear on the album."

Those friends include a host of female MCs — such as Lil Kim, Eve, Trina and Diamond of Crime Mob — and Flo Rida, Gucci Mane, Ne-Yo and Trey Songz. "Hey Ho," featuring Lil Kim, addresses double standards, while "Sex Room," featuring Songz, recalls "Lovers and Friends," Ludacris' No. 1 hit with Usher and Lil Jon.



Ludacris plans to focus on music in 2010 instead of his blossoming acting career.

"It's definitely reminiscent of that," the rapper says. "I want to remind people of all the things they love about Ludacris."

The second single, "My Chick

**"I'm still just as passionate about music as the first day I began. Wait till I come out with even more."**

Bad," featuring Nicki Minaj, shipped to radio last week, and the song's video premiered Feb. 19 on BET's "106th & Park." Ludacris will appear on the show the week of the release.

"Battle of the Sexes" follows Ludacris' 2008 album, "Theater of the Mind," which moved 671,000 copies. Although sales were solid, the album wasn't as acclaimed as 2006's "Release Therapy," which

sold 1.3 million and won a Grammy Award for best rap album.

The enthusiastic response to "How Low" drove Def Jam to push the "Battle of the Sexes" release date up by one week to take advantage of the track's momentum.


For fans, an effort to recruit viral videos has been set up at DanceJam.com, where users can submit videos of themselves dancing to "How Low" and compete for a signed copy of "Battle of the Sexes," a phone call from Ludacris and a trip to his official album release party in Atlanta.

So far, though, fans haven't needed those perks to show how low they can go, and the rapper says their excitement has driven him to focus on music instead of acting in 2010.

"I'm still just as passionate about music as the first day I began," Ludacris says. "Wait till I come out with even more over the next year."

MONICA HERRERA (BILLBOARD)

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**7.** Surrogates **8.** Cloudy With a Chance of Meatballs **9.** The Hurt Locker **10.** Up

SOURCE: NIELSEN SOUNDSCAN



# TV tonight **lookout**

## Best Bets

**FOX**  
**8:00**

**American Idol** American Idol (8 p.m., Fox) will barge into the Thursday-night schedule to announce results. Last season's winner, Kris Allen, will also appear to perform and show a video of his recent trip to Haiti to raise further awareness of the country's needs.


**CW**  
**8:00**

**The Vampire Diaries** Damon encounters someone who wants to make him pay for past wrongs and surprises an old flame, who he hopes may be able to help him open the tomb. Stefan confides in Grams as he tries to help Bonnie accept her powers.

**CBS**  
**9:00**


**The Mentalist** This time it's personal. A violent crime rocks the CBI team's office, and Jane and his colleagues must solve the case despite their fears about who the perpetrator might be. Meanwhile, things heat up between Rigsby and Van Pelt.

**CW**  
**9:00**

**Supernatural** Dean and Sam check themselves into a mental hospital where a former hunter is institutionalized so they can investigate a monster that is attacking patients. Unfortunately, their incarceration pushes the brothers to the breaking point as they unleash their inner demons against each other. (TRIBUNE MEDIA)



## Cook And Scream

**KITCHEN NIGHTMARES**
**FOX**  
**9:00**

While viewers have been gazing at Vancouver, the Thursday-night schedule has changed. The first season of ABC's "The Deep End" (8 p.m.) concludes tonight. Fox finally pulled the plug on "Past Life" and will air an extra helping of "Kitchen Nightmares" in its place. Tonight, chef Gordon Ramsay tries to breathe life into an Italian restaurant in California. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

## Flashback



## A Good Oldie

Gil Grissom loyalists will enjoy "Say Uncle," a 2008 episode of "CSI" (10 p.m., CBS) that finds former series star William Petersen's Grissom still leading the CSI team as it tries to help an 8-year-old HIV-positive boy find out who fatally shot his uncle and mother during a raucous street party in Koreatown. Unfortunately, none of the witnesses is willing to talk about the crime. Marg Helgenberger and George Eads also star. (TRIBUNE MEDIA)

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Wednesday's Results

SHOULD COLLEGES NOTIFY PARENTS OF THEIR CHILD'S ALCOHOL VIOLATIONS?



"How are you supposed to learn responsibility and life lessons if your parents are still punishing you from hundreds of miles away? I think the adults that are creating this policy have forgotten about the freedoms that they enjoyed when they were in college."

COMMENTER SB

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



"I absolutely love little Mirai Nagasu. Look, she's even adorable with a bloody nose. But, unfortunately, the blood started flowing about a third of the way through her short program, and it threw her."

— DAUNEROBINSON.COM THINKS THE U.S. FIGURE SKATER CAUGHT A TOUGH BREAK DURING THE LADIES' SHORT PROGRAM TUESDAY AT THE OLYMPICS.



"I am not happy because Bob may be leaving WRC. I am happy because for the first time in a few years someone on the air in local news has some leverage in contract negotiations."

— GEOFFFOX.COM, A TV WEATHERMAN IN CONNECTICUT, IS HAPPY TO HEAR THAT THE LONGTIME WEATHERMAN BOB RYAN WILL REPORTEDLY MAKE A MOVE TO WJLA NEXT WEEK.



"You can choke on literally anything you can fit into your mouth, whether solid or mush or liquid. But when one product dominates the top of the choking-hazard list, it's hard not to think that manufacturers of that product should pay attention."

— BUSINESSETHICS.CA/BLOG UNDERSTANDS WHY THE AMERICAN ACADEMY OF PEDIATRICS WANTS COMPANIES TO START LABELING HOT DOGS, CARROTS, GRAPES AND OTHER FOODS AS DANGEROUS.

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# Skin Study in Children

The Eczema Skin Study looks at how microbes, such as bacteria and fungi, contribute to the skin condition of atopic dermatitis, or "eczema". The Eczema Skin Study also needs children between 2 to 12 years of age **WITHOUT** eczema or asthma who have a primary care physician, and who are willing to travel to the NIH Clinical Center. Interested individuals who are eligible to participate will have their skin evaluated and sampled, as well as have a consultation with a board-certified dermatologist. A small blood sample will be collected. Qualified participants will receive compensation for their time.

## How can you enroll your child?

For more information to see if your child qualifies,  
**Study Contact: 1-888-NIH-DERM**



# puzzles lookout

## Horoscope

**PISCES** (Feb. 19-March 20) Don't let a minor misunderstanding keep you from enjoying what presents itself. Only a small adjustment is necessary.

**ARIES** (March 21-April 19) When you say no, you mean no — unless, of course, you're playing a game with someone who understands that these things are flexible.

**TAURUS** (April 20-May 20) It's time to behave in a more mature and stable way where love is concerned. You don't want to sacrifice recent gains for a brief fling.

**GEMINI** (May 21-June 20) Hard-earned rewards can be more fully enjoyed if you welcome others into the fold and share what you have won with them.

**CANCER** (June 21-July 22) You're feeling far more social than usual, and you can enjoy several party situations that you might have avoided only yesterday.

**LEO** (July 23-Aug. 22) Domestic activities provide you with a few key insights that enable you to increase productivity at work when the opportunity arises.

**VIRGO** (Aug. 23-Sept. 22) You're not about to do things the way others would do them, but neither are you likely to be different just to be different.

**LIBRA** (Sept. 23-Oct. 22) You may be challenged to divulge your reasons for recent decisions — and you'll be able to lay them out quite clearly.

**SCORPIO** (Oct. 23-Nov. 21) You have been leaving the most important endeavor to the end in recent days. Why not change the pattern and start with it?

**SAGITTARIUS** (Nov. 22-Dec. 21) It's a good time to adjust certain patterns at home or at work in order to make more time for yourself and family members.

**CAPRICORN** (Dec. 22-Jan. 19) You are feeling more connected at this time, and as a result you'll gain more than usual from the most brief of communications.

**AQUARIUS** (Jan. 20-Feb. 18) Are you able to speak openly with those with whom you most wish to communicate? A Capricorn native can help you — if asked.

## Scrabble Grams

PAR SCORE 140-150, BEST SCORE 223

Triple Word Score

E<sub>1</sub> I<sub>1</sub> O<sub>1</sub> R<sub>1</sub> V<sub>4</sub> F<sub>4</sub> G<sub>2</sub>

Triple Word Score

RACK 1

E<sub>1</sub> O<sub>1</sub> G<sub>2</sub> G<sub>2</sub> T<sub>1</sub> N<sub>1</sub> G<sub>2</sub>

RACK 2

4th Letter Double

A<sub>1</sub> E<sub>1</sub> D<sub>2</sub> R<sub>1</sub> T<sub>1</sub> S<sub>1</sub> W<sub>4</sub>

4th Letter Double

RACK 3

E<sub>1</sub> E<sub>1</sub> U<sub>1</sub> T<sub>1</sub> T<sub>1</sub> S<sub>1</sub> R<sub>1</sub>

RACK 4

### Yesterday's Solution

R<sub>1</sub> E<sub>1</sub> L<sub>1</sub> E<sub>1</sub> A<sub>1</sub> S<sub>1</sub> E<sub>1</sub>  
U<sub>1</sub> N<sub>1</sub> S<sub>1</sub> L<sub>1</sub> I<sub>1</sub> N<sub>1</sub> G<sub>2</sub>  
G<sub>2</sub> L<sub>1</sub> U<sub>1</sub> T<sub>1</sub> T<sub>1</sub> O<sub>1</sub> N<sub>1</sub>  
D<sub>2</sub> O<sub>1</sub> L<sub>1</sub> L<sub>1</sub> A<sub>1</sub> R<sub>1</sub>

RACK 1 = 57  
RACK 2 = 60  
RACK 3 = 66  
RACK 4 = 7  
TOTAL 190

### FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

## Sudoku

DIFFICULT

4			6	7				
		9	1					
				4		1	5	
	8	4					3	5
2	3					4	6	
	6	7		3				
					6	2		
				5	4			9

### Yesterday's Solution

9	1	4	5	2	3	6	8	7
2	8	3	7	9	6	1	5	4
5	7	6	8	1	4	3	9	2
4	6	1	9	3	2	5	7	8
7	5	2	1	4	8	9	3	6
3	9	8	6	7	5	2	4	1
6	3	5	2	8	7	4	1	9
1	4	7	3	6	9	8	2	5
8	2	9	4	5	1	7	6	3

**Need more Sudoko?** Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

## Comics

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

### POOCH CAFE | PAUL GILLIGAN



### PEARLS BEFORE SWINE | STEPHAN PASTIS



## Forecast



42 | 26

**Today:** Very windy today; snow showers. Very windy tonight.



43 | 29

**Tomorrow:** Mostly cloudy and windy tomorrow and tomorrow night.

### Looking Ahead



SAT



SUN



MON

43 | 30 45 | 32 47 | 32

### Sun and Moon

Sunrise today: 6:47 a.m.  
Sunset today: 5:56 p.m.  
Moonrise today: 2:32 p.m.  
Moonset today: 4:31 a.m.

### Almanac

Normal high: 49  
Record high: 78  
Normal low: 32  
Record low: 1

FORECAST BY ACCUWEATHER.COM ©2009





A Washington Post Book Club  
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# Reflections On The Experience:

A Conversation With Washington Post Authors

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Washington Post Reporter



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author of "Supreme Discomfort:  
The Divided Soul of Clarence Thomas"



**Lisa Frazier**  
author of "The Pact: Three Young Men Make a Promise  
and Fulfill a Dream," and "A Mighty Long Way: My Journey  
to Justice at Little Rock Central High School"



**Kevin Merida**  
author of "Supreme Discomfort: The Divided  
Soul of Clarence Thomas," and "Obama:  
The Historic Campaign in Photographs"



**Lonnae O'Neal Parker**  
author of "I'm Every Woman: Remixed Stories  
of Marriage, Motherhood, and Work"



**Robert E. Pierre**  
author of "A Day Late and a Dollar Short: High Hopes  
and Deferred Dreams in Obama's 'Post-Racial' America"



**Michelle Singletary**  
author of "The Power to Prosper: 21 Days to  
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XPA042 2x10.5b

# lookout puzzles

## Crossword

### WHO'S IN CHARGE?

**ACROSS**

- 1 Russian ruler of yore
- 5 Neanderthal's weapon
- 9 Bar mitzvah site (var.)
- 14 Unit of land measure
- 15 Big sandwich
- 16 To a considerable degree
- 17 Nickname for a leader
- 19 Advocated avidly
- 20 Victrola part
- 21 Hard tennis shot
- 23 Die like the Wicked Witch of the West
- 26 Hebrew alphabet openers
- 29 Big beer glass
- 33 Horse of a certain color
- 34 Easily understood
- 35 College student's field of study
- 37 Big Ben's three
- 38 Bringing up the \_\_\_\_
- 39 Jordan's capital
- 40 Cleave
- 41 Put a stop to
- 42 Biscayne Bay site
- 43 "Calvin and Hobbes" girl
- 44 Alpine sounds
- 46 Make resentful
- 48 Dig
- 49 "Battle Cry" author Uris
- 50 Cooks in a hurry
- 52 6x9-inch book size
- 57 Twin crystal
- 59 Stereotypical gangster leader
- 62 "... \_\_\_\_, dust to dust"
- 63 "The Grapes of Wrath" migrant
- 64 Orchestral tuning instrument
- 65 Easy-to-make Halloween costume
- 66 Kelly's hereditary unit?
- 67 "Pull it," in proofreading

**DOWN**

- 1 Almond and ecru
- 2 Bunny tail
- 3 "Be all that you can be" group
- 4 Country dance
- 5 Picked out
- 6 Capital of Romania?
- 7 Vase in a verse
- 8 Negative shouts
- 9 Filth
- 10 Foul-mouthed one
- 11 Top-ranking cleric
- 12 All-purpose vehicle, briefly
- 13 Had more points than
- 18 It's often unfounded
- 22 Dixon's partner
- 24 Subject indicated in a heading
- 25 Fishing net
- 27 Something to fall back

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20								21	22					
				23		24	25		26				27	28
29	30	31	32						33					
34						35		36				37		
38					39						40			
41				42						43				
44			45				46		47					
48							49							
		50				51			52		53	54	55	56
57	58					59	60	61						
62						63					64			
65						66					67			

EDITED BY TIMOTHY E. PARKER

- 28 Mini-burger
- 29 Step masses of rock at the base of cliffs
- 30 Tighten, as a fist
- 31 Boss of bosses
- 32 Tool in a trireme
- 36 "My Name Is Earl" Emmy winner Pressly
- 39 Window alternative
- 40 Bad thing to be stuck in
- 42 Least bold
- 43 Starting from
- 45 Basic seeds
- 47 Baby slipper
- 51 Atmospheric pollution
- 53 Walked heavily
- 54 Actress Lane
- 55 Six-stringed fiddle

- 56 Gothic molding
- 57 Kind of wheel
- 58 Volcanic ejecta
- 60 Mike's partner on candy boxes
- 61 Gluttony, for one

**Yesterday's Solution**

1	B	A	D	G	E	S		2	E	M	M	A	M	C	A
3	O	R	I	O	L	E		4	L	O	A	D	E	R	R
5	G	I	V	E	M	E	A	6	B	U	Z	Z		D	O
7	G	O	O	S	E		8	N	E	R	D		F	A	N
9	E	S	T		R	A	Y	10	N	A	T		A	L	I
11	D	E	S	K		D	O	12	C	S		O	K	I	E
13								14	L	A	N	O		D	R
15								16	P	A	Y	M	E	A	V
17								18	T	A	X	I	S		I
19								20	C	A	N	O	N		A
21								22	A	I	L	S		S	W
23								24	A	M	O	N	G		A
25								26	S	T		L	Y		A
27								28	M	A	R	S			P
29								30	E	R	A		D	R	O
31								32	R	O	P	M	E	A	L
33								34	R	I	M				
35								36	N	A	M	E		S	T
37								38	A	N	A		A	D	E
39								40	S	E	R	I	E	S	

## Today in History

- 1793** President George Washington convenes the first Cabinet meeting on record—at his home.
- 1870** Hiram R. Revels becomes the first black member of the U.S. Senate as he is sworn in to serve out the unexpired term of Jefferson Davis.
- 1913** The 16th Amendment to the Constitution, which authorizes income tax, goes into effect.



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**EXPRESS STAFF:** PUBLISHER—CHRISTOPHER MA | GENERAL MANAGER—ARNIE APPLEBAUM  
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### LIKE FATHER, LIKE DAUGHTER The Drugs Thing We Were Expecting

Kelly Osbourne, who has done three stints in rehab, says she was criticized more for being overweight than for having substance abuse issues. Osbourne told *Us Weekly* that "I took more hell for being fat than I did for being an absolute raging drug addict. I will never understand that." She told her parents (Ozzy and Sharon) she would "rather be called ugly than be called fat!" (EXPRESS)

### DROPPING HINTS

#### Well, It Can't Be Famed R&B Star Ellen DeGeneres

Patti LaBelle thinks some people shouldn't be on "American Idol" — and not the contestants. "Some of the judges, I don't think they're qualified to even judge," she said Wednesday. The veteran diva wouldn't say which judge she thought was lacking on "Idol," which has Simon Cowell, Randy Jackson, Kara DioGuardi and Ellen DeGeneres picking America's top singers. (AP)



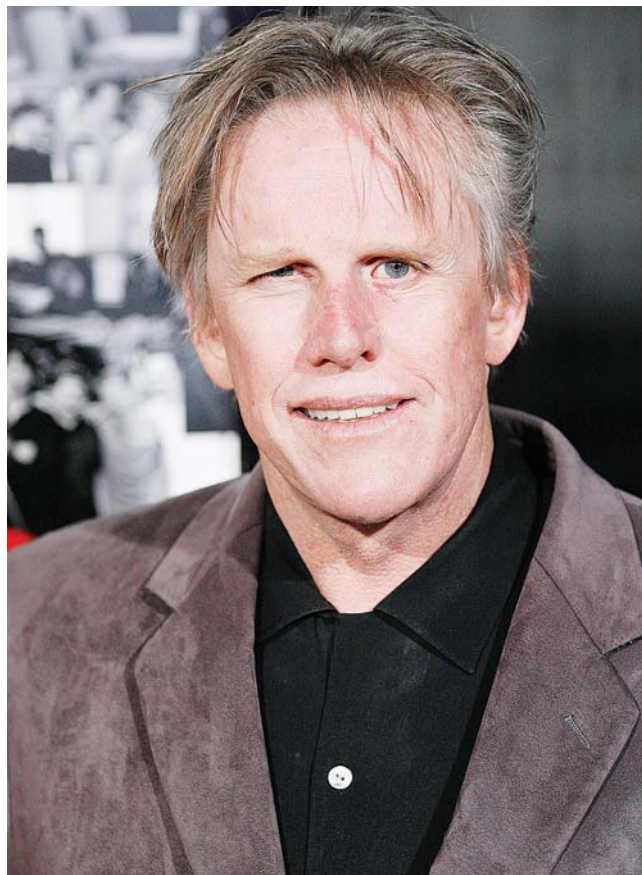
Patti LaBelle is known for many things, but we're guessing subtlety isn't one.

### Warning



#### Do Not Marry This Woman

Octuplets mother Nadya Suleman says she doesn't plan on having more children unless she gets married someday "far" in the future. She says if that ever happens, she would have only one more child. She appeared Wednesday on ABC's daytime talk show "The View," where she has been a frequent topic of debate. (AP)



GUS RUELAS/AP

### BIRTHS

#### A New, Crazy Life

Actor Gary Busey's girlfriend, Stefanie Sampson, has given birth to a boy named Luke Sampson Busey. Manager Scott Vandiver says the boy was born Tuesday and weighed 6 pounds, 7 ounces. The 65-year-old Busey has a son, actor Jake Busey, and a daughter, Alectra, from previous relationships. Busey was nominated for an Oscar for his role in 1978's "The Buddy Holly Story." (AP)



### REACHING OUT

#### Missing Actor's Parents Issue Plea for Contact

The parents of missing "Growing Pains" actor Andrew Koenig issued an emotional plea on Wednesday for their son to contact them. Koenig, 41, was visiting friends in Vancouver when he went missing more than a week ago. "We just want to know you're OK," a distraught Walter Koenig said at a news conference, his wife, Judith, at his side. (AP)

**"Everything I wore  
[was a faux pas] ...  
I have chubby  
ears, so I gotta  
wear my earrings."**



— **JWOWW**, FIRST EXPRESSING REGRET FOR HER FASHION CHOICES ON "JERSEY SHORE'S" FIRST SEASON, AND THEN EXPLAINING WHAT SHE'LL CHANGE IN SEASON TWO.

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